

Kevin Fanshaw

kdfanshaw@gmail.com

He/Him/His
EMC

608-234-2567

Representative Roles

<i>Redwood</i>	Drew	Jungle Theater (dir. H. Adam Harris)
<i>This Bitter Earth</i>	Neil	Penumbra Theatre (dir. Talvin Wilks)
<i>A Unique Assignment</i>	Henry Gallagher	History Theatre (dir. Rick Thompson)
<i>Equus</i>	Alan Strang	Theatre Coup d'Etat (dir. James Stone)
<i>Labyrinth and the Minotaur</i>	Paris	Wonderlust Productions (dir. Leah Cooper)
<i>Nature</i>	Bronson/Eddy	TigerLion Arts (dir. Markell Kiefer)
<i>The Diary of Anne Frank</i>	Peter Van Daan	Park Square Theatre (dir. Ellen Fenster)
<i>Journey's End</i>	Hibbert	Gremlin Theatre (dir. Bain Boehkle)
<i>Becky Shaw</i>	Andrew	Gremlin Theatre (dir. Ellen Fenster)
<i>12th Night</i>	Orsino/Fabian	Orchard Theater (dir. Craig Johnson)
<i>The Tempest</i>	Trinculo	Theatre Coup d'Etat (dir. James Stone)
<i>The Glass Menagerie</i>	The Gentleman Caller	Theatre Coup d'Etat (dir. Lanny Langston)

Awards

- Ivey Award 2016; Acting: *Equus*
- City Pages 2016 Best Emerging Actor
- Lavender Magazine 2016 Crème de la Crème Performance: *Equus*

Education/Training

- University of Wisconsin – La Crosse: B.S. in Theatre Performance
- Green Shirt Studio: Level 1 Meisner
- Remedios Creative: Level 1 Meisner
- Jon Ferguson: Simple/Pathetic/Tragic Clown Workshops
- Guthrie Theatre: Actor's Workout, Masterclass workshops
- HUGE Improv Theater: Improv 101

Special Skills

- **Musical Instruments:** Guitar, bass guitar, baritone voice, some ukulele, some trombone.
- **Other:** British dialect (standard, estuarial), basic stage combat (rapier, knife, hand to hand), painting, basic tumbling, basic improvisation, basic juggling.