

Siobhan Maya Bremer

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Actor Access: Profile online

Height: 5'8"

Eyes: Hazel

Hair: Brunette

THEATRE

<i>Clue</i>	Mrs. Peacock	Theatre L'Homme Dieu/J. Cada
<i>A Theatrical Life</i>	One Person Show	Edinburgh Fringe Festival/J. Myers
<i>Steel Magnolias</i>	Ouiser	Black Hills Playhouse/E. Hassan
<i>A Midsummer Night's Dream</i>	Egeus/R. Starveling	South Dakota Shakespeare/M. Sayet
<i>Vanya and Sonia...Spike</i>	Sonia	Paul Bunyan Playhouse/J. Williams
<i>John Gabriel Borkman</i>	Gunhild Borkman	Commonweal Theatre Company/R. Brainin
<i>Little Women</i>	Marmee	Festival Theatre/T. Sailer
<i>Don't Drink the Water</i>	Marion	Steel Beam Theatre/B. Weiler
<i>Jack and the Beanstalk</i>	Francis	Old Log Theatre/R. Knutson
<i>Leaving Iowa</i>	Multiple Character Gal	Paul Bunyan Playhouse/J. Williams
<i>The Best Man</i>	Sue-Ellen Gamadge	Black Hills Playhouse/E.Hagen
<i>Appointment with Death</i>	Miss Pryce	Theatre in the Round/J. Gaspard
<i>The Sunshine Boys</i>	Essential	Guthrie Theater/G. Gisselman
<i>The Mousetrap</i>	Miss Casewell	Northern Lights Playhouse/M.Cupp
<i>Shrek the Musical</i>	Queen Lillian/Witch	Black Hills Playhouse/E. Cherry
<i>Two By Two</i>	Esther	The Bountiful Theatre/T. Boyum
<i>Oklahoma!</i>	Gertie	Northern Lights Playhouse/M. Cupp

ACTING-FILM

Children's Mental Health, Crisis Team member & Mother, Regional film produced by a grant for the Department of Human Services, Grant County, MN, Spring 2009.

Eldon Miller's Ghost, Wife, film produced by a grant for Theatre du Mississippi Professional Theatre, Winona, MN, 2000.

VOICE WORK

Cold Climate Strawberry Farming, EBook Narrator, University of Minnesota.

Over The Back Fence Radio Theatre, Lanesboro MN.

Runaway Runestone, Lakes Areas Radio Theatre, Alexandria MN.

EDUCATION & TRAINING

M.F.A. in Acting, Minnesota State University, Mankato (Stanislavski's Method and Classical Work).

B.S. Theatre/Speech, Winona State University (secondary teacher certification).

Fourteen years of ballet, one year tap, jazz and modern.

Extensive training at the Association for Theatre in Higher Education yearly conference including;

Improv, Unarmed Combat, Actor Coaching, Auditioning, Centering, Movement for Actors and more.

SPECIAL SKILLS

Extensive teaching and directing experience.

Accents: Welsh, Southern, British, New Jersey.

Tennis, biking, hiking, directing, teaching, dancing.