




# JACKSON COBB

media designer programmer teaching artist

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## MEDIA/PROJECTION DESIGN (SELECTED)

\*upcoming

<i>...but you could have held my hand</i>	Texas Theatre & Dance – ATX	dir: Braxton Rae	2022
<i>The SpongeBob Musical</i>	Eagan Summer Theatre – MSP	dir: Jodene Wartman	2022
<i>Jinkies! or The Dog Play</i>	UT New Theatre – ATX	dir: Braxton Rae	2022
<i>Song Reimagined</i>	Butler Opera Center – ATX	dir: Tamara Sanikidze	2021
<i>Sonnets for an Old Century</i>	Texas Theatre & Dance – ATX	dir: Corey Allen	2021
<i>In the Ether</i>	ARCOS Dance – ATX	dir: EG Gionfriddo	2020
<i>In Transition</i>	Hamline Dance Ensemble – MSP	dir: Kaori Kenmotsu	2020
<i>We're Gonna Be Okay</i>	Hamline Theatre – MSP	dir: Laura Dougherty	2020
<i>Naïve. Super</i>	Norway House – MSP	dir: Kurt Engh	2019
<i>Human Combat Chess</i>	Six Elements Theatre – MSP	dir: Nathaniel Nesheim-Case	2019
<i>Rabbit Hole</i>	Hamline Theatre – MSP	dir: Jeff Turner	2018
<i>The Hunchback of Notre Dame</i>	Eagan Summer Theatre – MSP	dir: Jodene Wartman	2017
<i>The Little Mermaid</i>	Eagan Summer Theatre – MSP	dir: Jodene Wartman	2016

## MEDIA PROGRAMMING (SELECTED)

<sup>D</sup>disguise <sup>Q</sup>QLab <sup>W</sup>WATCHOUT

<i>Monsoon Wedding</i> <sup>D</sup>	St. Ann's Warehouse – NYC	design: David Bengali	2023*
<i>Les contes d'Hoffmann</i> <sup>D</sup>	Butler Opera Center – ATX	design: Heekyung Kim	2023*
<i>Monsoon Wedding</i> <sup>D</sup>	Qatar Creates/Jumpstart LLC – Doha	design: David Bengali	2022
<i>...but you could have held my hand</i> <sup>D</sup>	Texas Theatre & Dance – ATX	design: Jackson Cobb	2022
<i>The Elaborate Entrance of Chad Deity</i> <sup>Q</sup>	ZACH Theatre – ATX	design: John Erickson	2022
<i>Liquid Modernity</i> <sup>D</sup>	Fusebox Festival – ATX	design: IM Studio ATX	2022
<i>The Rocky Horror Picture Show</i> <sup>Q</sup>	ZACH Theatre – ATX	design: Ashton Murphy	2022
<i>Murky as Hell</i> <sup>D</sup>	UT New Theatre – ATX	design: Zoey Crow	2022
<i>Year of the Tiger</i> <sup>W</sup>	Texas Theatre & Dance – ATX	design: Zoey Crow	2021
<i>Fast Company</i> <sup>Q</sup>	Guthrie Theater, Theater Mu – MSP	design: Miko Simmons	2019
<i>Gloria: A Life</i> <sup>Q</sup>	History Theatre – MSP	design: Miko Simmons	2019
<i>Autonomy</i> <sup>W</sup>	Mixed Blood Theatre – MN	design: Anna Robinson	2019

## ASSISTANT MEDIA DESIGN (SELECTED)

<i>Spittin' Seeds</i>	Penumbra Theatre – MSP	design: Miko Simmons	2022
<i>Thoughts of a Colored Man</i> (Broadway)	John Golden Theatre – NYC	design: Sven Ortel	2021
<i>Year of the Tiger</i>	Texas Theatre & Dance – ATX	design: Zoey Crow	2021
<i>Wyeth Airlines Flight Thirteen</i>	UT New Theatre – ATX	design: Logan Smith	2020
<i>Fast Company</i>	Guthrie Theater, Theater Mu – MSP <sup>1</sup>	design: Miko Simmons	2019
<i>Gloria: A Life</i>	History Theatre – MSP	design: Miko Simmons	2019

## SKILLS

disguise/d3 r14-r21	RenderStream	Unreal Engine 5.0	Workshop leadership
WATCHOUT 6	ETC Eos 3.1 (Gio, Ion, Nomad)	Blender	Curriculum development
QLab 4/5	Adobe CC (Ps, Ai, Ae, etc.)	Vectorworks 2022	COVID vaccinated x5
TouchDesigner 2022	Final Cut Pro X	OSC, MIDI, TCP/UDP, PJLink	Current U.S. Passport

## AWARDS/CERTIFICATIONS

B. Iden Payne Award Nominee 2022 – B. Iden Payne Awards	Dante Level 2 Certification 2020 – Audinate Inc	WATCHOUT Certified User 2019 – Show Sage LLC	KCACTF Certificates of Merit 2018-2021 – KCACTF Region IV
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## EDUCATION

M.F.A. Design and Production (Integrated Media) The University of Texas at Austin, 2023 (expected)	B.A. Digital Media Arts, minor: Theatre Arts Hamline University, 2020
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## REFERENCES

Sven Ortel Projection Designer, MFA Advisor Austin, TX	Kate Freer Projection Designer, MFA Advisor New York City, NY   Austin, TX	Miko Simmons Projection Designer Minneapolis, MN	David Bengali Projection Designer New York City, NY
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