

DELTA RAE GIORDANO

(she/her)

AEA / SAG-AFTRA

612-817-3550

deltagiordano@gmail.com

Height: 5'6"

Hair: grey & brown / Eyes: brown

Representative Theatre – Twin Cities:

<i>The Niceties</i>	Janine Bosko	Lakeshore Black Box	Dir by Vanessa Brooke Agnes
<i>Romeo & Juliet</i>	Nurse	Zephyr Theatre	R. Berger & Sean Dooley
<i>A Bright Room Called Day</i>	Annabella Gotchling	Red Bird Theatre	Genevieve Bennett
<i>Iphigenia & Other Daughters</i>	Clytemnestra	Theatre Unbound	Amber Bjork
<i>Be My Baby</i>	Maud Kinch	Sidekick Theatre	Sean Dooley
<i>Time to Burn</i>	Anna	Red Bird Theatre	Genevieve Bennett
<i>Miranda</i>	Dr. Al-Agbhari	Illusion Theater	Michael Robins
<i>A Lie of the Mind</i>	Meg	Theatre Pro Rata	Carin Bratlie Wethern
<i>Silkworms: a nun play</i>	Sister Caterina	Theatre Unbound	Isabel Nelson
<i>Emilie: La Marquise...</i>	Madame Graffigny	Theatre Pro Rata	Carin Bratlie Wethern
<i>The Good Fight</i>	Mrs. Pankhurst	Theatre Unbound	Carolyn Levy
<i>The House on Mango Street</i>	Mama/Tia Lupe	Teatro del Pueblo-Pangea	Dipankar Mukherjee
<i>My Antonia</i> (MN tours)	Shimerda/Harling	Illusion Theater	Michael Robins
<i>The Diary of Anne Frank</i>	Mrs. Frank	Theatre Or-Sabes JCC	Anya Kremenetsky
<i>10 Virgins</i>	Märchen	Theatre Unbound	Natalie Novacek
<i>Women's Minyan</i>	Gitte Leah	Six Points Theater (MJTC)	Carolyn Levy
<i>Expecting Isabel</i>	Yolanda/Paula	Theatre Unbound	Rebecca Rizzio
<i>Beyond the Owing</i>	Ruth	Red Eye Theater	Genevieve Bennett
<i>Death and the Maiden</i>	Paulina	Nimbus Theatre	Liz Neerland
<i>Real Women Have Curves</i>	Pancha	Teatro del Pueblo	Stephanie Acosta
<i>Goodnight Desdemona...</i>	Constance	Theatre Unbound	Genevieve Bennett
<i>The Seagull</i>	Paulina	TC Chekhov Festival	Genevieve Bennett
<i>Frankenstein Incarnate...</i>	Percy Shelley	Theatre Unbound	Carin Bratlie Wethern
<i>The Anastasia Trials</i>	Baroness	Theatre Unbound	Rebecca Rizzio
<i>Anna in the Tropics</i>	Ensemble	Park Square Theatre	Peter Rothstein

PWC Readings & Workshops:

<i>Next of Kin</i> (by Liliana Padilla)	Leticia	Playwrights' Center	Dir by Rhiana Yazzie
<i>Methuselah</i> (by Marvin González De León)	Coya Cruz	Playwrights' Center	Jennie Ward
<i>queens</i> (by Martyna Majok)	Lydia	Playwrights' Center	Danya Taymor

Education & Training:

U.C. Santa Barbara - B.A., High Honors in Dramatic Art; Los Angeles City College Theatre Academy
Scene/Monologue Study - Raye Birk & Nathan Keepers (Actors Workout at Guthrie Theater)
Improvisation - Improv 101 w/ John Gebretatose & Off Book (HUGE Theater)
Stage Combat - Mary Karcz, Mike Lubke, Aaron Preusse, David Schneider
Other skills - dialects; basic Spanish