

# Mike Lubke

Fight Director - Society of American Fight Directors  
Certified Teacher - Society of American Fight Directors

Art In Arms, LLC  
Stage Combat Choreography and Instruction  
Owner, Lead Instructor  
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## Teaching Experience

### Primary Instructor

*Art In Arms, LLC*

*St. Paul, MN*

*2015-Present*

**SAFD Skills Proficiency Classes** – 40-hour foundational semester-long courses culminating in performer certification through the Society of American Fight Directors. Students receive performance critiques from 3rd party nationally recognized experts in the field after a public showcase.

**Two-Handed Sword** (Fall 2015, Fall 2018, Spring 2022, Spring 2024) -- focused on connecting movement from the core, prop control with two hands, and cross-cultural martial movement disciplines of longsword and katana work.

**Sword and Shield** (Spring 2016, Fall 2017, Spring 2019, Spring 2022, Spring 2023) -- utilizing both arm-strapped and center-grip shield styles, explored the value of ipsilateral vs contralateral movement and mass manipulation for consistency while staying committed to the action.

**Single Sword** (Spring 2016, Spring 2018, Fall 2019, Fall 2022)-- foundational weapon work with a single hand, with emphasis on body alignment for clarity of intention and physical longevity.

**Rapier and Dagger** (Fall 2016, Fall 2018, Fall 2023)-- focused on simultaneous actions with both props. Emphasis on tackling choreography that tells complex stories with intricate timing, and how the performer helps direct the audience's attention so they don't miss a beat.

**Knife** (Spring 2017, Summer 2018, Spring 2020, Spring 2023) -- explored the duality of the weapon, for both trained attackers and untrained desperate people. Extreme emphasis centered on timing and reaction sequencing, developed partnering skills for in-the-moment and moment-to-moment performance.

**Quarterstaff** (Spring 2017, Fall 2019, Spring 2024) -- focused on use of the staff as a stylistic weapon as well as a tool to reinforce fundamentals from across disciplines. Incorporated historical english, german, chinese, and japanese martial forms.

**Unarmed** (Spring 2018, Spring 2019, Spring 2020, Fall 2021, Fall 2022, Fall 2023) -- foundational movement work, emphasizing performer safety and accountability. Taught industry-leading practices in the most commonly encountered violent elements found in modern theatre: from falls and rolls, through slaps, shoves and chokes all the way to complex choreography.

**Smallsword** (Fall 2017, Spring 2019, Fall 2022) -- a course using the Restoration-era dueling sword, focused on specificity of intent and efficiency of form. Emphasis placed on using minute movements to convey emotional weight and dramatic impact.

**Fighting for Film** (Summer 2018, 2019) -- 20-hour course on fundamentals of film fighting, including performer adjustments, proper camera movement and framing, as well as basic editing culminating in a previz production.

**Advanced Unarmed** (Summer 2019) -- 15-hour course on further developing unarmed performers. Includes units on refining kicks, punches, takedowns, footwork, combinations, and stance.

**Sword Tricks** (Summer 2019) -- workshop on sword spins, tosses, and other flashy tricks.

**Swashbuckling** (Summer 2019) -- workshop introducing basics of single sword fighting, including stock phrases.

**AnyBody Can Fight** (Summer 2019) -- workshop focused on debunking myths that only certain athletic body types can perform stage combat. Included explorations of multiple martial arts styles as well as fast-twitch muscle development exercises.

**Rapier and Cloak** (Summer 2019) -- workshop on using the cloak as an offhand companion to a rapier. Showcased fundamental movement principles related to flexible props, and how it can be included in choreography.

**Please Try This At Home** (Fall 2020-2022) -- weekly drop-in online classes focused on drills for solo training and at-home exercises.

**Skills Renewal Classes** (All semesters) – 3-hour workshops reviewing core skills within a discipline, and building a short piece of choreography to integrate into a scene for skill proficiency renewal adjudication.

*Circus Juventas*

*St. Paul, MN*

*2022-Present*

**Stage Combat** – Academic year-long course in combat movement for circus performance. Unarmed foundations were established as a baseline, with the remainder focusing on swordplay suitable for the themed summer performance. Integrates choreography within other circus disciplines such as acrobatics and stunt parkour.

**Stage Combat (non-performance)** - Academic year-long course in stage combat fundamentals preparing circus performers for eventual graduation into performance-role classes.

*Theatrica Gladiatoria*

*Ypsilanti, MI*

*2022*

**Two-Handed Efficiency** – workshop on an efficient transitional movement system inspired by Italian longsword teachings and the Meyer's Square pattern. By breaking down potential linking actions in the hands, students explored how to make actions efficient and effortless at all scales, disrupting the notion that large = inefficient.

**Takedowns** – workshop on adapting stage falling techniques into partnered takedowns. Emphasis placed on scaling the level of contact and weight-sharing between participants to modulate the techniques to the performers' shared skill level.

*Society of American Fight Directors - Professional Series*

*Online*

*2021*

**Muay Thai: The Art of Eight Limbs** – Online live workshop on signature movement elements of Thai kickboxing and how their adaptation into stage combat can be a versatile tool for performers and choreographers.

*National Stage Combat Workshop*

*Winston-Salem, NC*

*2015, 2016*

**Singlesword Renewal** -- Skills Proficiency Renewal class for advanced students, focused on historically-influenced cutlass work.

**Historical Longsword** -- practical class in historical techniques and their application to stage usage. Focused on understanding the fundamental physics and mechanics of the weapon and the form.

**Introduction to Quarterstaff** -- a 6-day course focused on the Quarterstaff as a supplemental learning form for students testing in Unarmed, Rapier and Dagger, and Broadsword

**Introduction to Smallsword** -- A 7-day course covering basic concepts of theatrical smallsword culminating in a brief staged duel performed to speed, with character intention.

*Social Distance Showdown*

*Online*

*2020*

**Please Try This At Home** -- A live online lecture on the neurological underpinnings of learning theory, and provided framework for constructing different drills and exercises for different phases of the learning process.

**Footwork that Works** – Online workshop in breaking down footwork into component movements, challenging students to understand the functional objectives of each movement component.

**Fighting Words** – A lecture on developing vocabulary to describe characters' fighting traits and how they can inform choreographic decisions, rooted in observation of combat sports

- SteppingStone Theatre* *St. Paul, MN* 2016  
**Actor's Workshop: Falls and Stunts** -- 8-week, Saturday morning course for 6th-8th graders on fundamentals of safety and storytelling. Featured basic punches, slaps, falls, chokes, and sword work. Culminated in a performed showcase for other teachers and parents
- Hamline University* *St. Paul, MN* 2016  
**Acting II** -- Primary instructor for stage combat section of intermediate acting class, focusing on unarmed fundamentals through the lens of character and scene work
- Guthrie Theatre* *Minneapolis, MN* 2017  
**Romeo and Juliet: Stage Combat** -- Presented a workshop class to visiting students focused on the underlying illusory techniques employed in a mainstage production (class preceded their performance attendance)
- Lonestar Smash Stage Combat Workshop* *Dallas, TX* 2019  
**Soldier's Smallsword** -- An introduction to smallsword techniques as described in swordmaster Donald McBane's manual/memoir  
**Muay Thai** -- An advanced unarmed class focused on combining techniques that work at different ranges to challenge performers to execute distance shifts mid-combination  
**Sail the 7th Sea** -- Exploration of how the use of stance and movesets can facilitate differentiating characters within a fight scene
- Louisiana Tech Stage Combat Workshop* *Ruston, LA* 2018, 2022  
**Styles Make Fights** -- A guided exploration into a system for differentiating characters fighting styles, focusing on limited movesets and adapting stances and guards to optimize deploying said techniques  
**Takedowns** -- Building advanced takedown techniques from a common vocabulary of partnered falls and rolls. Included double- and single-leg takedowns, and a flying armbar variation.  
**Cutting Corners** -- a class on efficient transitions with the longsword, focusing on diagonal cut actions and how the mechanics of those attacks better facilitate other techniques.  
**Soldier's Smallsword** -- An introduction to smallsword techniques as described in swordmaster Donald McBane's manual/memoir  
**Hutton's Saber** -- Showcasing the martial roots of theatrical swashbuckling and the physical justification for some of the more flamboyant techniques in the style.  
**Clinch Fighting** -- Positionally-based standup grappling drills and exercises, finding safety where distance isn't an option
- Winter Wonderland Workshop* *Chicago, IL* 2015, 2019, 2022  
**Please Try This At Home** -- Rooted in neuroscience and learning theory, explored at-home exercises and drill opportunities with household objects  
**Sail the 7th Sea** -- Exploration of how the use of stance and movesets can facilitate differentiating characters within a fight scene  
**Fighting Words** -- A lecture on developing vocabulary to describe characters' fighting traits and how they can inform choreographic decisions, rooted in observation of combat sports  
**Advanced Linear Stupidity** -- using predesignated choreography phrases to allow performers to perform spontaneously in situations of compromised balance  
**Vogue Broadsword** -- Introduction to german longsword technique rooted in a system of poses and postures for a combined ergonomic and aesthetic approach

**Brain Training: Smallsword Edition** -- Apply neurological principles to how we rehearse choreography and learn new techniques

**Jackson, meet Tyson: Easy as 1-2-3!** -- Focus on the mechanics of jab, cross, and hook, and the minutiae of stage combat rehearsal

**Mastercuts** -- An overview of the martial truths and theatrical adaptations of the 5 Meisterhauen from the German School of Swordsmanship

**Axe and Shield** -- a class on modifying foundational stage combat sword technique to work with a different prop, and how it is often used in context with other weapons.

*Brawl of America Stage Combat Workshop*

*Minneapolis, MN*

*2014 - Present*

**Capoeira vs Muay Thai** -- Contrast the mechanics and aesthetics of Brazilian capoeira and Thai boxing

**Find Your Fall** -- Showcase variety of falling techniques available, emphasis on personalizing options and being confident in the execution

**Please Try This At Home** -- Rooted in neuroscience and learning theory, explored at-home exercises and drill opportunities with household objects.

**Intro to Sword and Shield** -- Focused on the core mechanics of engaging the hips to control both weapons as well as addressing the common safety pitfalls when working in this style

**Historical Bolognese Swordplay** -- a 3-hour class on adapting renaissance sword-and-buckler techniques into a staged storytelling medium.

**Clinch Fighting** -- Positionally-based standup grappling drills and exercises, finding safety where distance isn't an option.

**AXE!!** -- explore the mechanics of how to maneuver an axe safely in choreography and the unique ways it interacts with other likely props - swords, shields, other axes.

**Mass Battle Mayhem** -- 3-hour class on reliable methods to address likely hurdles in choreographing a mass battle onstage.

**Designing Choreography** -- 3-hour class for choreographers focused on maintaining intentionality in creating stage combat choreography.

**Advanced Combinations** -- Workshop class on utilizing martial footwork to adjust distance and spacing within unarmed choreography, combining different contact and non-contact strikes in sequence.

*Carnage in the Corn Stage Combat Workshop*

*Des Moines, IA*

*2013*

**Sword History 101** -- Lecture on the developmental history of the sword as it related to armor and metallurgical technologies

*Stillwater Area High School*

*Stillwater, MN*

*2010 - 2012*

**Quarterstaff Workshop** -- Fundamentals of stage combat quarterstaff: stance, blocks, attacks in short form

**Single Rapier Workshop** -- Stance, footwork, parries, and cuts with the single rapier

**Unarmed Workshop** -- Introduction to basic stage combat techniques

*Minnesota Stage Combat Open Gym*

*Minneapolis, MN*

*2011-Present*

**Basic Knife Drills** -- Use Kali drill to emphasize specificity of target and reaction

**Basic Rapier and Dagger** -- Parries with both weapons on the move, focus on keeping non-parrying weapon active

**Brain Training: Smallsword Edition** -- Apply neurological principles to how we rehearse choreography and learn new techniques

**Double-edged Sword** -- Showcase and explore use of the false edge in broadsword

**Expressway to Valhalla: Mixed Weapon Melee** -- Focus on clear intent in cueing and respecting the physical properties in mismatched weapons

**Falls and Rolls** -- Universal principles in falling as demonstrated and reinforced through sitfalls, slipfalls, sidefalls, and shoulder rolls

**Jackson, meet Tyson: Easy as 1-2-3!** -- Focus on mechanics of jab, cross, and hook, and the minutiae of stage combat rehearsal

**Smallsword Footwork** -- Centered on aesthetic of stance and stylistically endemic movements

**Stage Combat Muay Thai Basics** -- Reinforce unarmed stage combat principles in the adaptation of muay thai techniques for stage performance: safety and staging

**Viking Sword and Shield** -- Explore the martial and aesthetic utility of the center-grip viking shield, contrasting historical technique with audience perception of how the tools should move in performance.

**Vogue Broadsword** -- Introduction to German longsword poses and how they correlate to core stage combat principles and terminology

*Six Elements Theatre*

*Minneapolis, MN*

*2013, 2014*

**Character Spectrums** -- Explore movement choices that indicate different combinations of character skill, aggression, and confidence

**Falls and Rolls** -- Universal principles in falling as demonstrated and reinforced through sitfalls, slipfalls, sidefalls, and shoulder rolls progressing to dive rolls

**Stage Combat Muay Thai Basics** -- Reinforce unarmed stage combat principles in the alteration of muay thai techniques for stage performance: safety and staging

#### Teaching Assistant

*National Stage Combat Workshop*

*Winston-Salem, NC*

*2016*

**Advanced Actor/Combatant Workshop -- FM Ian Rose** -- Assisted in skills class in Smallsword, as well as numerous masterclasses in unarmed martial arts fighting. Additional aid given in Teacher Certification classes as needed

*Fight or Flight Academy*

*Edina, MN*

*2013, 2014*

**Unarmed Skills Test Course - CT Mike Anderson** -- Assisted full course with emphasis on going to the ground, provided specific expertise in demonstrating mechanics of kicks

**Knife Skills Test Course - CT Mike Anderson** -- Assisted full course with focus on staging martial reality of knife encounters

**Smallsword Skills Test Course - CT Mike Anderson** -- Assisted full course in restoration-era smallsword

**Singlesword Skills Test Course - CT Mike Anderson** -- Assisted full course attempting to stylistically replicate Tyrone Power's swashbuckling

*North Hennepin Community College*

*Brooklyn Park, MN*

*2014, 2015*

**Stage Combat I** -- Guest-taught sections on falls and rolls

**Stage Combat II** -- Provided ground grappling expertise as well as input on broadsword and singlesword for actor combatant class as Guest Artist

*Winter Wonderland Workshop*

*Chicago, IL*

*2014, 2015*

**Various** -- Assisted multiple instructors in 3- and 4-day workshops covering a variety of basic and specialty stage combat topics

*Virginia Beach BASH Workshop*

*Virginia Beach, VA*

*2015*

**Various** -- Assisted multiple instructors in 2-day workshop covering a variety of stage- and film-focused combat topics

*Carnage in the Corn Stage Combat Workshop*

Des Moines, IA

2013, 2014

**Various** -- Assisted multiple instructors in 2-day workshops covering a variety of specialty stage combat topics

## **Positions Held**

*Society of American Fight Directors*

### **Fight Director Representative - Governing Body**

2022-Present

Serve on the governing decision-making body for the largest stage combat training organization in the world. Attend monthly meetings and provide representation for the professional fight choreographers holding the internal Fight Director rank. Also serve on committees addressing Fight Director training, student assessment, pedagogy, diversity and inclusion within curriculum design, and data analytics.

*Six Elements Theatre*

### **Resident Fight Director**

2010-Present

Serve as primary choreographer for 3-4 show season as well as chief safety officer. Presence on board has strongly impacted season selection to feature productions with moments of violence. Helped develop company's reputation as Minnesota's premier theatre company for stage combat.

### **Artistic Associate**

2010-Present

Collaborate with artistic team in season selection, and serve as producer-level artistic oversight on productions. Attend meetings, rehearsals, organize fundraising, and assist in developing marketing for all productions and educational initiatives. Integral to programming and hosting the most Theatrical Intimacy training workshops of any organization in Minnesota.

*Combat Chess United*

### **Resident Fight Director**

2019-Present

Choreograph multiple fights within the context of a live sporting event, as well as coordinate a team of choreographers working together to ensure cohesive characters, styles, and storylines. Each production features upwards of 20 fights featuring a variety of melee weapons across multiple historical periods and regions.

*Art In Arms, LLC*

### **Founder and Lead Instructor**

2015-Present

Offer privately-organized 30+ hour courses in a variety of stage combat disciplines, culminating in SAFD skills tests. Manage a privately-owned studio as well as equipment acquisition and student tuitions for classes of up to 20 amateur and professional students. Direct and coach over 30 final performance scenes per year. Responsible for relating programming to community need and interest. Ranked as one of the top private training centers offering SAFD curriculum in the country, having taught over 150 students and maintaining student performance evaluation scores at significantly above the national average.

*Circus Juventas*

### **Stage Combat Instructor**

2022-Present

Generate unarmed and weapons-based curriculum specifically focused towards live stunt/circus performers at a Cirque du Soleil development affiliate training center. Teach classes weekly in academic-year format. Also help plan, design, and choreograph summer showcase production.

*National Stage Combat Workshops*

**Advanced Actor/Combatant Workshop Staff** 2016

Assisted in three-week course for advanced students in multiple weapons culminating in tests. Also featured theatrical firearms training as well as multiple masterclasses. Taught Renewals in Single Sword, Quarterstaff, and Sword and Shield for students and interns. In addition, taught supplemental class in quarterstaff to the Basic workshop and served as head Armory supervisor for entire NSCW.

**Intro to Stage Combat Workshop Faculty** 2015

Taught seven-day course in the theatrical use of the smallsword at the highest-profile stage combat training opportunity in the country, culminating in student performances of choreography in the context of a scene with characterization. Also coordinated with 15 other faculty members to work on curriculum and adjust lesson plans to integrate what students were learning in other classes

*Brawl of America Stage Combat Workshop*

**Co-Coordinator** 2014-Present

Active in staff selection, venue coordination and student services in addition to onsite management and webmastering for annual SAFD regional workshop. Responsible for coordinating staff housing and travel logistics in addition to year-to-year initiative planning

**Instructor** 2017, 2018, 2019

Devised curriculum for, and subsequently taught multiple 90-minute classes in specialty topics as well as provided feedback to junior instructors.

**Associate Instructor** 2014

Co-taught Muay Thai vs. Capoeira class and functioned as on-deck teaching assistant

*Social Distance Showdown*

**Curriculum Coordinator** 2020

Responsible for collecting class proposals from instructors around the world and selecting those which are best suited to online training formats while also simultaneously combining them to form a well-rounded workshop. Gave guidance for instructors in adaptations to best fit the workshop and the new training medium.

*Winter Wonderland Workshop*

**Faculty** 2019, 2022

Served as primary instructor for eight class sessions on various topics as well as assisting multiple master instructors over four days.

**Associate Instructor** 2015

Served as primary instructor for two classes as well as teaching assistant to various instructors for nine additional classes over four days. Cooperatively choreographed mass battle for approx. 100 people

**Teaching Assistant** 2014

Assisted instructors in teaching their course material in addition to providing logistical assistance as situations arose

**Intern** 2013

Facilitated the operation of the workshop through preparing the spaces before the workshop, maintaining the armory, distributing weapons to classes, and partnering-in to ensure even class numbers.

*Louisiana Tech Stage Combat Workshop*

2018, 2022

**Faculty**

Served as member of instruction team, leading multiple breakout sessions at nation's oldest regional stage combat workshop.

## Carnage in the Corn Stage Combat Workshop

### Teaching Assistant

2013, 2014

Assisted instructors in teaching their course material in addition to providing logistical assistance as situations arose

### Intern

2012

Facilitated the operation of the workshop through preparing the spaces before the workshop, maintaining the armory, distributing weapons to classes, and partnering in to ensure even class numbers.

## Virginia Beach Bash Stage Combat Workshop

### Intern

2015

Facilitated operation of the workshop through materials preparation as well as space maintenance. In addition, assisted instructors in classes and participated in a showcase stunt event

## Creative Activities

### Live Performance

Production	Company	Director	Role
<i>*Jangala (upcoming)</i>	Circus Juventas	Rachel Butler Norris	Fight Director
<i>9 to 5: The Dolly Parton Musical</i>	The Phipps	Ryan Delacroix	Fight Director
<i>It's an Honorable Life</i>	Historic Mounds Theater	Garrick Dietze	Fight Director
<i>*Excalibur</i>	Circus Juventas	Betty Butler	Fight Director
<i>She Kills Monsters</i>	Hibbing High School	Megan Reynolds	Fight Director
<i>4 Bisexuals and 2 Guys Named John...</i>	Lady Chamberlain Productions	Zoe Rose Jennings	Fight Consultant
<i>Kill B: The Epilogue</i>	Six Elements Theater	Jess Passaro	Fight Director
<i>Misery</i>	Yellow Tree Theater	John Catron	Fight Choreographer
<i>She Kills Monsters</i>	Champlin Park High School	Marcie Berg	Fight Director
<i>It's an Honorable Life</i>	Historic Mounds Theater	Hedy Rand-McKay	Fight Director
<i>A Streetcar Named Desire</i>	Yellow Tree Theater	Randy Reyes	Fight Choreographer
<i>Hamlet</i>	Wise Fool Theatre	Chani Ninneman	Fight Director, Intimacy Consultant
<i>May the 4th Celebration</i>	Can Can Wonderland	H Ashley	Fight Director
<i>Wait Until Dark</i>	Eden Prairie High School	Laurie Nebeker	Fight Choreographer
<i>*Foxy Brown</i>	The Urban Spectrum Theatre	Judy Cooper Lyle	Fight Choreographer
<i>Sherwood</i>	Yellow Tree Theater	Craig Johnson	Fight Director
<i>She Kills Monsters</i>	Hamline University	Jeff Turner	Fight Director
<i>Company (Covid Cancellation)</i>	UW Superior	Jeffrey Madison	Fight Choreographer
<i>The Continuing Adventures of John Blade, Superspy</i>	Six Elements Theatre	Self, Mason Tyer	Fight Director
<i>50th Anniversary celebration</i>	Guthrie Theatre	Mike Anderson	Fight Consultant
<i>*The Good Fight</i>	Theatre Unbound	Carolyn Levy	Fight Director
<i>Bilbo's Birthday Celebration</i>	Can Can Wonderland	H Ashley	Fight Director
<i>The Diary of Anne Frank</i>	Park Square Theatre	Ellen Fenster	Fight Choreographer
<i>Peter Pan</i>	Children's Theatre Company	Joel Sass	Asst. Fight Choreographer
<i>It's an Honorable Life</i>	Historic Mounds Theatre	Jason Kruger	Fight Director
<i>Little Women</i>	Hopkins High School	Tim Williams	Fight Choreographer
<i>Dead Mountain</i>	Twin Cities Horror Fest	Jason Kruger	Fight Choreographer



<i>She Kills Monsters</i>	Irondale High School	Janet Paone	Fight Director
<i>*The Three Musketeers</i>	De LaSalle High School	James Buffington	Fight Director
<i>Noises Off</i>	Hopkins High School	Tim Williams	Fight Choreographer
<i>2020 Fundraising Gala</i>	Zephyr Theatre	Self, Jessica Thienes	Fight Director
<i>Don't Quit Your Day Job</i>	Fearless Productions	Jason Kruger	Fight Choreographer
<i>HCC: Corsairs v Roses</i>	Combat Chess United	Self, Nathaniel Nesheim-Case	Fight Director
<i>Robin Hood</i>	Hamline University	Autumn Wilke	Fight Choreographer
<i>HCC: Postseason</i>	Combat Chess United	Self, Nathaniel Nesheim-Case	Fight Director
<i>Treasure Island</i>	Wise Fool Theatre	Chani Ninneman	Fight Director
<i>*The Hound of Chulainn</i>	Six Elements Theatre	Self, Nathaniel Nesheim Case	Fight Director
<i>*Dueling Acorns</i>	MN Renaissance Festival	John Zach	Fight Choreographer
<i>HCC: Phoenix vs Corsairs</i>	Six Elements Theatre	Self, Nathaniel Nesheim-Case	Fight Director
<i>Hiding in the Open</i>	History Theatre	Hailey Finn	Fight Choreographer
<i>Street Fights</i>	MN Renaissance Festival	Self	Fight Choreographer
<i>Romeo and Juliet</i>	Southwest High School	Margaret Berg	Fight Director
<i>She Kills Monsters</i>	Chisago Lakes High School	Rachel Bigelow	Fight Director
<i>*Childe Rowland</i>	Six Elements Theatre	Phil Henry	Fight Director
<i>Rosencrantz and Guildenstern are Dead</i>	Hamline University	Carolyn Levy	Fight Choreographer
<i>HCC: Legion v Celts</i>	Six Elements Theatre	Nathaniel Nesheim-Case	Fight Director
<i>HCC All Stars</i>	Six Elements Theatre	Johanna Gorman-Baer, Self	Fight Director
<i>Romeo and Juliet</i>	Theatre in the Round	Kari Steinbach	Fight Director
<i>Of Mice and Men</i>	Wise Fool Theatre	Chani Ninneman	Fight Choreographer
<i>Romeo and Juliet</i>	South Saint Paul High School	Eric Holsen	Fight Director
<i>Dr. Jekyll and Mr. Hyde</i>	Theatre in the Round	George M. Roesler	Fight Choreographer
<i>The Pillowman</i>	Hamline University	Jeff Turner	Fight Choreographer
<i>The Birds</i>	Theatre in the Round	Seth Kaltwasser	Fight Choreographer
<i>Shakespeare on the Lawn</i>	Hamline University	Grace Barnstead	Fight Choreographer
<i>Hamlet</i>	Hamline University	Jeff Turner	Fight Director
<i>A View from the Bridge</i>	Theatre in the Round	Allen Hamilton	Fight Choreographer
<i>The House of Blue Leaves</i>	Theatre in the Round	Benjamin Kutscheid	Fight Choreographer
<i>*HCC: Templars v Celts</i>	Six Elements Theatre	Johanna Gorman-Baer	Fight Director
<i>She Kills Monsters</i>	Six Elements Theatre	Phil Henry	Fight Director, AD
<i>Henry IV part 1</i>	Cromulent Shakespeare	Jake Wellington	Fight Director
<i>Hapgood</i>	Six Elements Theatre	Justin Alexander	Fight Choreographer
<i>HCC: Phoenix v Dragons</i>	Six Elements Theatre	Self	Fight Director
<i>*The Three Musketeers</i>	Walking Shadow	Amy Rummenie	Asst. Fight Choreographer
<i>Macbeth</i>	Hamline University	Carolyn Levy	Fight Director
<i>Orpheus Descending</i>	Six Elements Theatre	Jenna Papke	Fight Director
<i>The Beaux' Stratagem</i>	Theatre in the Round	Daniel Ellis	Fight Director
<i>*HCC: Corsairs v Dragons</i>	Six Elements Theatre	Self	Fight Director
<i>Zastrozzi</i>	Six Elements Theatre	Jenna Papke	Fight Director
<i>Much Ado About Nothing</i>	Six Elements Theatre	Jenna Papke	Fight Choreographer
<i>*HCC: Legion v Corsairs</i>	Six Elements Theatre	Self, Mark Larson	Fight Director

<i>*Valhalla</i>	Six Elements Theatre	Jenna Papke	Fight Director
<i>Romeo and Juliet</i>	Stillwater High School	Haeri Tollefson	Fight Director
<i>*The Lives of the Most Notorious Highwaymen</i>	Six Elements Theatre	Jenna Papke	Fight Director
<i>Monkey Island</i>	Stillwater Area High School	Haeri Tollefson	Fight Director
<i>Midsummer Night's Dream</i>	Stillwater Area High School	Haeri Tollefson	Fight Director
<i>Street Fight</i>	MN Renaissance Festival	Self	Fight Director
<i>*Lancelot and Guenever</i>	Six Elements Theatre	Jenna Papke	Fight Director
<i>*They Fight</i>	MN Fringe Festival	Jena Young	Fight Choreographer
<i>HCC: Legion v Cavaliers</i>	Six Elements Theatre	Self	Fight Director
<i>Romeo and Juliet</i>	Coin Purse Theatre	Shelly Johnson	Fight Director
<i>The Pillowman</i>	Six Elements Theatre	Jenna Papke	Fight Director
<i>Twelfth Night</i>	Six Elements Theatre	Jenna Papke	Fight Director
<i>*Human Combat Chess</i>	Xperimental Theatre	Self	Fight Director
<i>King Lear</i>	University of Minnesota	Barbara Berlovitz	Fight Director
<i>*The Odyssey</i>	Xperimental Theatre	Wyatt Weber	Fight Director
<i>The Cripple of Inishmaan</i>	Xperimental Theatre	Jenna Papke	Fight Choreographer

\* =World Premiere Production

#### Recorded Media

<b>Production</b>	<b>Company</b>	<b>Director</b>	<b>Role</b>
<i>The Combination (Post Production)</i>	North Coast Films	Michael Greenberg	Stunt Coordinator
<i>Nana's Here (Post Production)</i>	Polished Perception	Logan Giese	Stunt Coordinator
<i>Her Deadly Letters (Post Production)</i>	Polished Perception	Logan Giese	Stunt Coordinator
<i>Hot Date (Post Production)</i>	North Coast Films	Michael Greenberg	Stunt Coordinator
<i>Elsken (Post Production)</i>	Placeholder Films	Mandi Bedbury	Fight Coordinator
<i>Passenger (short, Post-Production)</i>	Strange and Distant Pictures	Mercies May	Stunt Coordinator
<i>I Was There (Multiple Episodes)</i>	History Channel/Committee Films	Todd Cobery	Stunt Coordinator
<i>Hidden Falls (Multiple Episodes)</i>	Star Map Players	Joshua Zapata-Palmer	Stunt Coordinator
<i>'Tanjiro' Music Video</i>	Current Resident	Matt Genesis	Stunt Performer
<i>Killer Next Door (Multiple episodes)</i>	Committee Films	Todd Cobery	Stunt Coordinator
<i>Keon (short)</i>	Tru Ruts	EG Bailey	Fight Coordinator, Gun Wrangler
<i>'Monsters' Music Video</i>	Strange and Distant Pictures	Mercies May	Fight Coordinator, Gun wrangler
<i>'Wrong Man' Music Video</i>	Strange and Distant Pictures	Mercies May	Fight Coordinator, Gun Wrangler
<i>'Tell Me' Music Video</i>	Strange and Distant Pictures	Mercies May	Fight Coordinator
<i>CLASH</i>	Sonicity	Misha Santora	Fight Coordinator
<i>Here There Be Monsters</i>	Strange and Distant Pictures	Mercies May	Fight Coordinator, Gun

## **Training and Education**

### *University of Minnesota*

BA - Theatre Arts

2009

### *Society of American Fight Directors*

2003-2005, 2009, 2011-Present

Fight Director - 2020

Certified Teacher of Stage Combat - 2015

Qualified to teach Skills Proficiency Test course, allowing students to perform a scene for adjudication by a nationally-recognized expert in the field and receive a certification in any of the 8 weapon styles recognized by the SAFD

Completed Theatrical Firearms Safety Course - 2014, 2015, 2016

National Stage Combat Workshop - Advanced Actor Combatant Workshop, Teacher Certification

### *Intimacy Directors International/Intimacy Directors and Choreographers*

2014, 2017-2022

3 Day Intensive - Jessica Steinrock, 2020

1 Day intensive - Rachel Flesher, 2019

3 Day intensive - Tonia Sina, 2019

1 Day intensive - Siobhan Richardson, 2018

Various Workshops - Tonia Sina, Ashley White, 2014-2022

### *Additional Movement Study*

Historical European Martial Arts - 15 years

Historical African Martial Arts - 3 years

Muay Thai/Thai Kickboxing - 10 years

Tae Kwon Do - 3 years

Shotokan Karate - 2 years

Brazilian Jiu-jitsu - 2 years

Wrestling - 5 years

Laban Movement Analysis - 6 months

Swinging Trapeze (line pulling, coaching) - 2 years

## **Awards and Honors**

### *Society of American Fight Directors*

Best Performer: Advanced Actor/Combatant Workshop

2014

Best Scene: Advanced Actor/Combatant Workshop

2014

### *Lavender Magazine*

Best Fight Direction: The Beaux' Stratagem

2014

### *University of Minnesota Alumni Magazine*

Featured cover article - "Master at Arms"

2022