

GTC Dramatic Dialogues

Who Is GTC Dramatic Dialogues?

GTC Dramatic Dialogues is a for-profit theatre company headed by Michael Agnew. We perform high-quality, high-impact, interactive, educational programs at colleges and universities all over the country. The company was founded in Chicago in 1995. We currently four shows dealing with a variety of issues ranging from diversity to sexual assault to substance abuse. Our process is called Intervention Theatre. Each of our programs consists of a series of short scenes written to point to certain behavior related to a topic. Following each scene is a Talkback, or discussion with the audience. The actors stay in character for the talkback, allowing the audience to confront the people they just saw about their behavior. Our goal is not to lecture to students, but rather to engage them in dialogue.

What is the commitment?

GTC Dramatic Dialogues currently does around fifty performances per year. Most of these performances are out of town, requiring an overnight stay. Sometimes several performances will occur over consecutive days, requiring multiple overnight stays. All parts are double cast, so no single actor is required to do all of the performances. Everybody who is part of the company also does other things independent of GTC, both work and theatre projects. There is usually *several* months' notice for performances.

New student orientation, mid-August through early September, is the busiest time of the year. I book two companies for extended tours at that time. All actors must be available for extensive travel between August 12th and September 10th. During that time it is hard to do anything else.

Rehearsals will begin in April or May. Actors will be required to attend all scheduled rehearsals. We generally require 15 hours of rehearsal for each of the three shows. Actors are required to complete performances once they have been agreed to.

Actors tend to work with GTC for a long time. Many company members tour for three to six years. I am looking for actors who will stay with us for a couple of years.

Show me the money!

Actors are paid a fee of \$165 per performance when no overnight is required. There is a \$40 bump for each overnight stay and additional travel pay as specified in the performer contract.