

AUDITION FORM - Under 18

Please fill out as much of the requested information below as possible, or **circle** the appropriate choice where applicable

Full Name and Pronoun: _____
Age: _____ **Height:** _____ **Hair color:** _____ **Allergies to Latex or Fabrics:** _____

Home Phone: _____ **Cell Phone:** _____
Mailing address (City, State, Zip): _____
E-mail address: _____

Roles you are auditioning for (list up to 3, leave blank if open) _____

Would you consider playing a role of any gender? YES NO

Would you accept an ensemble role? YES NO

PLEASE NOTE: There will be a costume fee of **\$10 per person** (all ages). This fee does not cover undergarments and you will need to provide your own tights, tank tops, t-shirts, etc.

*If this fee may keep you from auditioning please let us know.

Tap shoes are **NOT** required for all roles. If needed, SMCT may have a few pairs that can be borrowed, or we can assist in finding shoe options for those required to tap.

MUSIC AND DANCE TRAINING (please circle)

VOICE: BASS TENOR BARITONE ALTO SOPRANO

Skill Level: BEGINNER INTERMEDIATE ADVANCED (_____) YEARS)

INSTRUMENTS YOU PLAY: _____

Skill Level: BEGINNER INTERMEDIATE ADVANCED (_____) YEARS)

DANCE/MOVEMENT: TAP BALLET POINTE JAZZ CONTEMP/MODERN HIP-HOP

BALLROOM OTHER: _____

Skill Level: BEGINNER INTERMEDIATE ADVANCED (_____) YEARS)

SPECIAL SKILLS: STAGE COMBAT JUGGLING ACROBATICS OTHER

Other Skills to Note: _____

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES: (or attach resume)

SHOW/ROLE _____ COMPANY _____

SHOW/ROLE _____ COMPANY _____

SHOW/ROLE _____ COMPANY _____

OTHER OPPORTUNITIES WITH US: Would you be interested in **working as crew?** YES NO

Other Applicable Skills/Interest: SPOTLIGHT PROPS SEWING SET BUILDING/PAINTING
FRONT OF HOUSE/PUBLICITY BACKSTAGE KID CHAPERONE

List any of the potential scheduling conflicts that you're currently aware of for *Friday evenings & Sunday afternoons* beginning **Jan 31st - Apr 17th**. As well as for **Apr 19th - 22nd** (Tech Week) and **Apr 29th** (Brush-up Rehearsal).

NOTE: Schedules will affect casting, and no conflicts will be allowed for performances (**Apr 23rd - 26th & Apr 30th - May 3rd**).

Rehearsals are usually Friday evenings and Sunday Afternoons, but **leads** and some **featured dancers** may have additional rehearsals on Sunday evenings.

Would you be able to be at these if needed? YES NO

Are you available for Callbacks Tues Jan. 21st? YES NO

How did you hear about our auditions? FRIEND FACEBOOK MN PLAYLIST OTHER (please specify)

St Matthew's Theatre (SMCT) has my permission to use my photograph publically to promote the show. I understand that the images may be used in print publications, online publications, websites, promotional materials and social media. I also understand that no royalty, fee or other compensation shall become payable to me by reason of such use.

Child Name _____

Guardian Name _____

Guardian Signature _____ Date _____

EMERGENCY CONTACT:

Name: _____

Phone: _____

Relationship: _____

Thank you for your interest in our production!

We appreciate your sharing your talent with us, and look forward to the opportunity to work with you.