

Jorie Ann Kosel

WARDROBE & COSTUME DESIGN. PERSONAL & EVENT STYLING.

Combining a passion for storytelling with an appreciation of personal style to create a wardrobe that is character-motivated, individualistic and event-specific..

PROJECTS & EMPLOYMENT

B. Resale, Minneapolis, MN — Sales Associate, Stylist

JANUARY 2018 - PRESENT

Locally sourced retail establishment committed to making fashion accessible to everyone - regardless of income. We exclusively sell clothing and accessories that were purchased from or created within the Twin Cities metro area.

Orchard Theater Collective, Minneapolis, MN — Costume Design

PRESENT - JANUARY 2019

Currently costuming a production of 12th Night, featuring a cast of 8 actors. The design is whimsy meets the French Riviera with mid-century silhouettes.

Shallow Graves Productions, NYC — Wardrobe Designer

PRESENT - FEBRUARY 2019

Wardrobe designer for an independent feature film currently in pre-production. Production team and I are fully committed to costuming entire film using resold and upcycled materials. More information regarding the project can be found at www.shallow-graves.com/what-she-said-movie/

MN Opera, Minneapolis, MN — Costume Design, Arts Out loud

OCTOBER 2018 - NOVEMBER 2018

Designed and executed a costume plot for an original one act play commissioned by the MN Opera for Arts Out Loud - an afterschool arts program for 5th-8th graders. This specific show was put on by Folwell Middle School and featured a cast of 22.

Pinnacle Productions, Pittsburgh, PA — Costume Designer

SEPTEMBER 2011 - MAY 2014

Student-run theater company affiliated with Point Park University. I costumed a variety of productions during my time with Pinnacle, including Spring's Awakening, Speech & Debate, Conversations with Other Women and Peter Pan.

EDUCATION

Point Park University, Pittsburgh, PA — Bachelor of Fine Arts

SEPTEMBER 2010 - MAY 2014

Graduated Magna Cum Laude with a BFA in Musical Theatre Performance.

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Instagram:

- ❑ @jorieannkosel
- ❑ @bresalempls

SKILLS

Excellent eye for detail and nuance.

Resourcefulness.

Strong interpersonal skills, primarily stemming from an extensive customer service background.

Organization.

Keen ability to tackle large-picture goals without overlooking smaller, more integral details.

Effective and efficient communication.

INSPIRATIONS

- ❑ Environmentally ethical fashion
- ❑ Universally accessible style
- ❑ Vintage, or vintage inspired silhouettes.
- ❑ Reinterpretation of classic style.

REFERENCES

Jenny Lester, Shallow

Graves:

jennyluisalester@gmail.com

Allison Bross-White, B.

Resale:

info@b-resaleshop.com

