

## Brian Coffin

braincoffee24@gmail.com (608) 333-4311

Height: 6'2" Eyes: Blue Hair: Brown Voice: Baritenor

## **University Theatre**

Tom Donohue\* Sad King, Melicha, Good\* Les Kennkat Georg Boy Blue Fairy Harlan Honn, Ensemble

**Toland Theater** These Shining Lives Mirror of the Invisible World **Toland Theater** Boy Gets Girl Frederick Theater Spring Awakening **Toland Theater** If You Give a Mouse a Cookie Frederick Theater Galoshes of Fortune Frederick Theater The Farnsworth Invention **Toland Theater** 

(\*Irene Ryan Nomination)

## Professional\*\*/Community Theatre

Oates\*\* Jean\*\* Marcus\*\* Essential/Crew\*\* Horeepio\*\* Essential/Ensemble\*\* Acaste\*\* Charles Darnay\*\* Eugene Jerome Ripley Actor, Goober, He, Ensemble Herbie Harrison

Terra Nova Hero Now Theater Slow-Mo Carnival Red Eye Theater **Triceratops Theater** An Autistic Life Through History Gremlin Theater H2OPhoenix Theater Hamluke A Midsummer Night's Dream The Misanthrope Tale of Two Cities, The Musical Biloxi Blues What You Don't Know Impassioned Embraces Starmites

Guthrie Theater Dir. Adrian Balbontin @BLB Lunda Theater Pump House **Eden Prairie Players** Happy Rain Theatre Co. Aligning Stars Theatre Co. Open Spaces Theatre Co.

## Film Credits

Rosencrantz

**Acting:** *George* – "Munchkin" – Supporting, Dir. Aswar Rahman

Directing/Teaching

Assistant Director: Big Love, Toland Theatre, University of Wisconsin La Crosse

A Midsummer Night's Dream, Open Spaces Theatre Co.

Hamlet

**Teaching Assistant**: Improv, Acting I, Theatre Studies, Viewpoints, Physical Theatre

Fight Choreographer: An Autistic Life Through History (Triceratops Theatre), Hamlet (Open Spaces)

Education/Training

BA Honors University of Wisconsin La-Crosse, Class of 2013

Nonverbal Physical Acting: Kari Margolis, The Margolis Method, 4 Week Intensive

Special Skills: Stage Combat, New York Dialect, One-eyed cross, Physical Acting/Conceptuality

**Acting on Camera:** Elaine Bromka **Improvisation:** Tim Bagley