

## DELTA RAE GIORDANO

(she/her)

612-817-3550

**SAG-AFTRA**

Hair: grey & brown / Eyes: brown

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Height: 5'6"

### Film & Television:

<b>Broadstroke</b> (online video)	supporting	Richard Reeder Productions
<b>Objects of Love</b> (short film)	co-lead	Jila Nikpay Media
<b>Standing in the Storm</b> (documentary)	self	FilmNorth / Barbara Wiener
<b>In an Instant: Deliver Us from Evil</b> (series)	featured extra	ABC-TV (S3/E2)

### Table-reads (& creators):

<b>Frankenfamily</b> (Stephanie Bast)	Elveda	2022 Catalyst Festival
<b>Trolling</b> (Joshua Rees Hopkins)	Grendella	2022 Catalyst Festival
<b>Sea Legs</b> (Gina Mingione)	Miriam	2022 Catalyst Festival
<b>Mars 2060</b> (J. Reilly & M. Musegades)	Narrator	2022 Catalyst Festival
<b>Neptune Rising</b> (Maxie Rockymore)	Narrator	2022 Catalyst Festival
<b>Expats</b> (Dorian Frankel)	Patricia	2021 Catalyst Festival
<b>Becoming Miss Jones</b> (Eliza Maher)	Peggy	2021 Catalyst Festival
<b>Ride or Die</b> (Natalie Rich)	Val	2021 Catalyst Festival

### Theatre (representative):

<b>The Niceties</b>	Janine Bosko	Lakeshore-Water's Edge
<b>Romeo &amp; Juliet</b>	Nurse	Zephyr Theatre
<b>A Bright Room Called Day</b>	Annabella Gotchling	Red Bird Theatre
<b>Iphigenia &amp; Other Daughters</b>	Clytemnestra	Theatre Unbound
<b>Be My Baby</b>	Maud Kinch	Sidekick Theatre
<b>Miranda</b>	Dr. Al-Agbhari	Illusion Theater
<b>A Lie of the Mind</b>	Meg	Theatre Pro Rata
<b>Emilie: La Marquise du Chatelet...</b>	Mother/Madame Graffigny	Theatre Pro Rata
<b>The Good Fight</b>	Emmeline Pankhurst	Theatre Unbound
<b>The House on Mango Street</b>	Mama/Tia Lupe/Mamacita	Pangea-Teatro del Pueblo
<b>My Antonia</b> (touring)	Mrs. Shimerda/Mrs. Harling	Illusion Theater
<b>The Diary of Anne Frank</b>	Mrs. Frank	Theatre Or - Sabes JCC
<b>Women's Minyan</b>	Gitte Leah	MN Jewish Theatre Co.
<b>Expecting Isabel</b>	Yolanda/Paula	Theatre Unbound
<b>Death and the Maiden</b>	Paulina	Nimbus Theatre
<b>Real Women Have Curves</b>	Pancha	Teatro del Pueblo
<b>Goodnight Desdemona...</b>	Constance Ledbelly	Theatre Unbound
<b>The Seagull</b>	Paulina	Chekhov Festival at BLB
<b>The Anastasia Trials</b>	Amy/Baroness	Theatre Unbound

### Education & Training:

University of California, Santa Barbara - B.A., High Honors in Dramatic Art  
Los Angeles City College Theatre Academy - Three-year Certificate in Acting  
Scene/Monologue Study - Raye Birk & Nathan Keepers (Actors Workout), Bill Cooper (TV workshop)  
Other skills - improv, dialects, basic Spanish; yoga, beginning ballet & modern dance