

Chance Carroll

Pronouns: He/Him/His

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Height: 6'4" **Hair:** Brown **Eyes:** Blue

| <u>Regional</u> | <u>Role</u> | <u>Director</u> | <u>Theatre</u> |
|---|---|-----------------------------|--|
| <i>Clue</i> | Professor Plum, Fight Captain | Jim Cada & Susanne Egli | Theatre L'Homme Dieu |
| <i>Spamtown, USA</i> | Mr. Olsen | Will Davis | Children's Theatre Company |
| <i>The 39 Steps</i> | Richard Hannay | Jeremy Skidmore | RhinoLeap Productions, NC |
| <i>To Kill A Mockingbird</i> | Mr. Gilmer | Jeremy Skidmore | RhinoLeap Productions |
| <i>Company K</i> | Ernest | Jeremy Skidmore | RhinoLeap Productions |
| <i>It's A Wonderful Life: A Live Radio Play</i> | Clarence Oddbody, Harry Bailey, Bert, Various | Jeremy Skidmore | RhinoLeap Productions |
| <i>The Three Musketeers</i> | Cardinal Richelieu | Jeremy Skidmore | RhinoLeap Productions |
| <i>Dogfight</i> | Pete, Sergeant, Various | Sharone Halevy | 5 th Floor Theatre Company, NYC |
| <i>Looking Back. . .</i> | Hank Jeffries | Isaac Klein | The PIT, NYC |
| <i>Mr. Sasquatch Goes To Washington</i> | The Sasquatch | Isaac Klein | 9Thirty Theatre, NYC |
| <i>A Midsummer Nights Dream</i> | Demetrius | Tiffany Little- Canfield | Sonnet Rep. Theatre, NYC |
| <i>Gross Indecency. . .</i> | Edward Carson, Various | Jeremy Skidmore | Theatre Alliance, Washington D.C. |
| <i>Twelfth Night</i> | Toby Belch | Matt Bulluck | Manteo Festival, NC |
| <i>As You Like It</i> | Ensemble | Penny Metropulos | Oregon Shakespeare Festival |
| <i>Titus Andronicus</i> | Ensemble | James Edmunson | O.S.F. |

Training

University of North Carolina School of the Arts

Special Skills:

Dialects: British RP, London, Irish, German, Russian, French, Southern Variations

Stage Combat: Unarmed, Knife, Single Sword, Sword & Shield, Rapier & Dagger, Quarterstaff

Adept at basketball, football, baseball, mask work, juggling, yo-yo, whistling, cricket noises, Foley table