

# UNISSA CRUSE- FERGUSON

*SAG- ELIGIBLE*

*NON-UNION*

ucf.bookings@gmail.com

347.602.2304

**Height:** 5'6"    **Weight:** 130lbs    **Eyes/Hair:** Dark Brown    **Ethnicity:** African American/Multi-Ethnic

## TELEVISION

House of Cards	Aide/Pedestrian	Netflix
Hairspray Live!	Ensemble Dancer	NBC
Cherry Blossom Festival Parade	Ensemble Dancer	ABC

## THEATRE

The Wolves	#11 (Understudy)	Studio Theatre
Murder Mystery Company	Actor	Baltimore, MD

## LIVE PERFORMANCE

The Pulse on Tour	Ensemble Dancer	Theresa Stone
Pleated	Lead Dancer	Stephanie Miracle
Ordinary Festivals	Ensemble Dancer	Pearson Widrig Dance Theatre
Kincerto	Ensemble Dancer	Alvin Mayes
Depth of Perception	Lead Dancer	David Dorfman
Fields of View	Understudy Dancer	Susan Marshall
Movement Poetry Project	Ensemble Dancer	Adriane Fang
The Nutcracker	Arabian/Angel	The Moscow Ballet

## PRODUCTION/CREW

Shining Lives: A Musical	Stage Manager	PenArts, Inc.
Fright Fest	Choreographer	Six Flags America
Dance Concert	Sound Board Operator	University of Maryland-College Park

## DIRECTING/TEACHING

PenArts Inc. Non-Profit	Board of Directors	Pensacola, FL
Mighty Shock DC Non-Profit	Artistic Director	Washington, DC
Phunktions Dance Company	Artistic Director	University of Maryland-College Park
Sitar Arts Center	Hip Hop Instructor	Washington, DC

*Trained/directed two youth dancers selected to perform in Justin Bieber's Purpose Tour in Washington, DC\**

## AWARDS

Fashion Show/Model Search	State Finalist	The Spotlight Experience
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## EDUCATION/TRAINING

BA/BS	Dance/Family Science	University of Maryland-College Park
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Dance: Capitol Movement, Inc.; Culture Shock DC; UMD

Acting: Studio Theatre

Vocal Coach: Iyona Blake

## SPECIAL SKILLS

Ballet, modern, jazz, contemporary, hip-hop, musical theatre, stepping, partnering, choreographing, directing, teaching, some stage management, improvisation, acting, cold reading, pantomime, alto voice, music- cutting, spoken word, writing

## INTERESTS

Artist touring, music videos, film/TV commercials, print modeling, musical theatre, dancing, choreography, voiceover

