

## **AUDITION FORM**

Please fill out as much of the requested information below as possible, or **circle** the appropriate choice where applicable

**Full Name and Pronoun:** \_\_\_\_\_

**Age:** \_\_\_\_\_ **Height:** \_\_\_\_\_ **Hair color:** \_\_\_\_\_ **Allergies to Latex or Fabrics:** \_\_\_\_\_

**Home Phone:** \_\_\_\_\_ **Cell Phone:** \_\_\_\_\_

**Mailing address (City, State, Zip):** \_\_\_\_\_

**E-mail address:** \_\_\_\_\_

**Roles you are auditioning for** (list up to 3, leave blank if open) \_\_\_\_\_

**Would you consider playing a role of any gender?** YES NO

**Would you accept an ensemble role?** YES NO

**PLEASE NOTE:** There will be a costume fee of **\$10 per person** (all ages). This fee does not cover undergarments and you will need to provide your own tights, tank tops, t-shirts, etc.

\*If this fee may keep you from auditioning please let us know.

Tap shoes are **NOT** required for all roles. If needed, SMCT may have a few pairs that can be borrowed, or we can assist in finding shoe options for those required to tap.

### **MUSIC AND DANCE TRAINING (please circle)**

**VOICE:** BASS TENOR BARITONE ALTO SOPRANO

**Skill Level:** BEGINNER INTERMEDIATE ADVANCED (\_\_\_\_\_) YEARS)

**INSTRUMENTS YOU PLAY:** \_\_\_\_\_

**Skill Level:** BEGINNER INTERMEDIATE ADVANCED (\_\_\_\_\_) YEARS)

**DANCE/MOVEMENT:** TAP BALLET POINTE JAZZ CONTEMP/MODERN HIP-HOP

BALLROOM OTHER: \_\_\_\_\_

**Skill Level:** BEGINNER INTERMEDIATE ADVANCED (\_\_\_\_\_) YEARS)

**SPECIAL SKILLS:** STAGE COMBAT JUGGLING ACROBATICS OTHER

**Other Skills to Note:** \_\_\_\_\_

**NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:** (or attach resume)

SHOW/ROLE \_\_\_\_\_ COMPANY \_\_\_\_\_

SHOW/ROLE \_\_\_\_\_ COMPANY \_\_\_\_\_

SHOW/ROLE \_\_\_\_\_ COMPANY \_\_\_\_\_

**OTHER OPPORTUNITIES WITH US:** Would you be interested in **working as crew?** YES NO

**Other Applicable Skills/Interest:** SPOTLIGHT PROPS SEWING SET BUILDING/PAINTING  
FRONT OF HOUSE/PUBLICITY BACKSTAGE KID CHAPERONE

List any of the potential scheduling conflicts that you're currently aware of for *Friday evenings & Sunday afternoons* beginning **Jan 31st - Apr 17th**. As well as for **Apr 19th - 22nd** (Tech Week) and **Apr 29th** (Brush-up Rehearsal).

**NOTE:** Schedules will affect casting, and no conflicts will be allowed for performances (**Apr 23rd - 26th & Apr 30th - May 3rd**).

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Rehearsals are usually Friday evenings and Sunday Afternoons, but **leads** and some **featured dancers** may have additional rehearsals on Sunday evenings.

**Would you be able to be at these if needed?**    YES    NO

**Are you available for Callbacks Tues Jan. 21st?**    YES    NO

**How did you hear about our auditions?**    FRIEND    FACEBOOK    MN PLAYLIST    OTHER (please specify)

**St Matthew's Theatre (SMCT) has my permission to use my photograph publically to promote the show. I understand that the images may be used in print publications, online publications, websites, promotional materials and social media. I also understand that no royalty, fee or other compensation shall become payable to me by reason of such use.**

Name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**EMERGENCY CONTACT:**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Relationship: \_\_\_\_\_

*Thank you for your interest in our production!*

*We appreciate your sharing your talent with us, and look forward to the opportunity to work with you.*