

ALEX GALICK

Height: 5' 10"

AEA

(651)-329-5012 (cell)

agalick@gmail.com

TWIN CITIES THEATER

Pride and Prejudice	Mr. Bennet / Charlotte	Park Square Theatre / <i>Lisa Channer</i>
The Secret Garden (Musical)	Albert Lennox	Zephyr Theatre / <i>Jessica Thienes</i>
Dry Powder	Seth	Dark & Stormy Productions / <i>Michaela Johnson</i>
Witness for the Prosecution	Leonard Vole	Zephyr Theatre / <i>Randal Berger</i>
Twelfth Night	Sir Andrew Aguecheek	Zephyr Theatre / <i>Calyssa Hall</i>
A Midsummer Night's Dream	Bottom	Zephyr Theatre / <i>Calyssa Hall</i>
Yellow Fever	Chuck Chan	Theater Mu / <i>Rick Shiomi</i>
Into the Woods	Cinderella's Prince	Theater Mu / <i>Rick Shiomi</i>
A Little Night Music	Count Carl Magnus Malcolm	Theater Mu / <i>Rick Shiomi</i>

REGIONAL THEATER

Richard III	Brakenbury	Illinois Shakespeare Festival / <i>Henry Woronicz</i>
Love's Labour's Lost	Longaville	Swine Palace / <i>George Judy</i>
Midsummer Night's Dream	Flute	Illinois Shakespeare Festival / <i>Deb Alley</i>
King Lear	Burgundy, 1 st Servant U: Edmund	Swine Palace / <i>Deb Alley</i>
The Tempest	Mariner/Ensemble	Utah Shakespeare Festival / <i>B.J. Jones</i>
Design for Living	Leo Mercuré	Swine Palace / <i>George Judy</i>
Anything Goes	John/Ensemble	Utah Shakespeare Festival / <i>Brad Carroll</i>
HEIST!	Hans HHG Schmidt	Swine Palace / <i>Sean Daniels</i>
Self Defense: or the Death of...	Bucket, Shrink, Flakey Lawyer	Swine Palace / <i>Joanna Battles</i>

TRAINING

M.F.A., Louisiana State University

B.A. Theater Studies, Macalester College

SPECIAL SKILLS

Instruments: Piano (5 years) Languages: German (8 years) Dialects: Cockney, RP, Russian

SAFD Qualifications: Recommended Pass: Knife, Unarmed.

Pass: Broadsword, Single Sword, Rapier & Dagger.

Impressions/impersonations: Christopher Walken