

Alaster Gill

(he/they) Theatre Artist



CONTACT:

(262) 788-4991

1649 Minnehaha Ave W, Saint Paul, MN 55104

Email: AlxeGill@gmail.com

- Assiduous - Willing - Passionate - Dedicated -

- Personal - Gracious -

BRIEF BIO: Alaster has been featured in theatre productions since childhood and has always found great joy, purpose, and comfort in telling stories. They love being able to adapt to the needs of a production from design to performance. No matter the size of the company or theatre, Alaster strives to show excellence in the portrayal of humanity through all narratives.

INTERESTS/GENERAL EXPERIENCE:

Acting (2005-Present)

Dramatic Writing (2015-Present)

Costume Management (WSHS; 2015-2017)

Direction (WSHS, NCU; 2017-2021)

Technological Management (SAU; 2018-2019)

House Management (WSHS; 2014-2017, WCT; 2015, SAU; 2017-2019)

Assistant Stage Management (SAU; 2018-2019)

THEATRE EXPERIENCE:

Central MN Theatre, Beginner's Luck Theatre Company

2021 - Spacial - THEM (Actor), Playwright, Asst. Director - 2021

North Central University

September 2019 - 2021

Courses:

THTR-265 Acting Ensemble
THTR-366 Touring Acting Ensemble
THTR-382 Theatre Production I
THTR-356 Directing
THTR-275 Technical Theatre Production
THTR-456 Advanced Theatre Production
THTR-355 Theatre Literature
ENG-430 Shakespeare

Productions:

Antigone - Chorus Leader - 2019
Into the Woods - Jack's Mom, Jack Understudy, Set Construction- 2020
Godspell - Light of the World Soloist, Set Design and Construction - 2021
A Time For Everything - Writer/Director - 2021
Rabbit Hole - Director, Set Design and Construction - 2021
A Time For Everything - Director, Playwright, Designer, Editor

Augsburg University/ Playwrights' Center

January 2021 - May 2021

Courses:

PWC310 - Themes in Playwriting

MOP:

A Time For Everything- A. Gill

Waukesha South High School

September 2017 - May 2019

Courses:

DRA-105 Introduction to Theatre
DRA-265 Acting Techniques

DRA-300 History of the Theatre

DRA-345 Stagecraft

DRA-354 Acting II

Productions:

13 Ways to Screw Up Your College Interview - Kimberly; Ben - 2017

The Miracle Worker - Viney; Dr. Anagnos; Blind Girl - 2018

Musical Showcase - Chorus - 2018

Steel Magnolias One Act - M'Lynn - 2018

Lifting the Veil - Lighting and Sound Design - 2018

The Clouds - Asst. House Management - 2018

Musical Showcase - Chorus; Soloist - 2019

Little Women - Asst. Stage Manager - 2019

The Importance of Being Earnest- Asst. Stage Manager, Merriman - 2019

The Little Prince - Crew - 2019

Waukesha South High School

September 2013 - June 2017

Company President '16-17, Costumer '14-1

Productions:

Stand and Deliver - Asst. House Manager - 2014

In a Room Somewhere - Asst. House Manager - 2014

La Dispute - Asst. House Manager - 2014

The Miracle Worker - Aunt Ev; Asst. Costumer - 2014

The Wiz - Mouse Captain, Ensemble; Asst. Costumer - 2015

The Awesome 80's Prom- Lloyd Parker; Lead Costumer - 2015

Dr. Jekyll and Mr. Hyde - Poole; Asst. Costumer - 2015

Aida - Ensemble; Asst. Costumer - 2016

Up the Down Staircase - Beatrice Schachter; Lead Costumer - 2016

All Shook Up - Lead Costumer - 2016

Rabbit Hole - Becca Corbett - 2016

The Addams Family Musical - Asst. Costumer - 2016

Borderline Crazyes - Asst. Director; Costumer - 2017

Waukesha Civic Theatre // Waukesha S.T.E.M. Academy

September 2011 - January 2017

Productions:

Guys and Dolls - Ensemble - 2012

Seussical: the Musical - Mrs. Mayor - 2013

Into the Woods - Jack's Mom - 2014

ACT Combat Bootcamp - Actor; Asst. Costumer - 2016

ACT Combat Bootcamp - Actor; Playwright; Asst. Costumer - 2017

Volunteer Asst. House Manager 2016 - 2017