

AARON M. PREUSSE

AEA/SAG-AFTRA

Fight Director, Certified Teacher and Mid-America Regional Rep - SAFD

Advance Gold with Recommendation - BADC

773-209-9101 (M)

www.fakefighting.com

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FIGHT DIRECTION

The Guthrie Theatre	Twelfth Night	Tom Quaintance
The Guthrie Theatre	<i>Noura</i>	Taibi Magar
The Guthrie Theatre	<i>Floyd's</i>	Kate Whoriskey
The Guthrie Theater	<i>Guys and Dolls</i>	Kent Gash
The Guthrie Theater (Co-Production with Berkeley Rep)	<i>Metamorphoses</i>	Mary Zimmerman
Red Bird Theatre	<i>A Bright Room Called Day</i>	Genevieve Bennett
The Guthrie Theater	<i>As You Like It</i>	Lavina Jadhvani
The Guthrie Theater	<i>Noises Off</i>	Meredith McDonough
The Guthrie Theatre	<i>Frankenstein: Playing with Fire</i>	Rob Melrose
Gremlin Theatre	<i>Dial M for Murder</i>	Brian Columbus
The Saint Paul Ballet	<i>Carmen</i>	Zoe Emilie Henrot
Lyric Arts of Anoka	<i>Superior Donuts</i>	Matt McNabb
Park Square Theatre	<i>Hamlet</i>	Joel Sass
The Guthrie Theater	<i>Watch on the Rhine</i>	Lisa Peterson
Red Bird Theatre	<i>Time to Burn</i>	Genevieve Bennett
Ordway Center for the Performing Arts	<i>Jesus Christ Superstar</i>	James Rocco
The Guthrie Theater	<i>Refugia</i>	Dominique Serrand
The Guthrie Theater	<i>The Bluest Eye</i>	Lieana Blain-Cruz
The Guthrie Theater	<i>The Royal Family</i>	Rachel Chavkin
Skylark Opera	<i>The Tragedy of Carmen</i>	Robert Neu
Theatre Pro Rata	<i>Henry V</i>	Matt Sciple
Commonweal Theatre Company	<i>The Three Musketeers</i>	Alan Berks
Red Bird Theatre	<i>Buried Child</i>	Genevieve Bennett
Ordway Center for the Performing Arts	<i>The Pirates of Penzance</i>	James Rocco
Minnesota Opera	<i>Carmen</i>	Michael Cavanagh
University of Minnesota	<i>Hamlet</i>	Barbra Berlovitz

STUNT WORK

Propellant Films	<i>The Fence and the Fox</i>	Stunt Coordinator
G It's Entertainment LLC	<i>Christmas Break-In</i>	Co-Coordinator Stunt Double
Ayesha Adu	<i>Little Men</i>	Stunt Coordinator
Werc Werk Works	<i>Thin Ice</i>	Stunt/Precision Driver
Coeur De Lion, LLC	<i>Profile of a Killer</i>	Stunt Coordinator Stunt Double

TEACHING

Saint Paul Conservatory for Performing Artists

Stage Combat: 11th grade Movement Course
Slapstick: 10th grade Movement Course
Business of being an Artist: 11th and 12th grade

August, 2012-Present

Children's Theatre Company

Cutting Edge Combat
Craft Wars
Stage Combat and Acting

August, 2016-Present

Guthrie Theater

Classes by Request (Various Locations)
4-week Intro to Stage Combat
Extreme Slapstick-Summer Camp

February, 2010-Present

University of Minnesota

Co-Teaching Artists for the BFA Actor Training Program
Guest Teaching Artists: 2010, 2011, 2013

2015-2016

Gustavus Adolphus College

Guest Instructor: Contemporary Performance Practice-Stage Combat

April 2016

Minnesota Thespian Festival

Stage Combat
Tai Chi
Voice and Violence

2012-2020

Society of American Fight Directors

Instructor: The Stage Combat Workshop at Louisiana Tech
Instructor: The Brawl of America
Instructor: Winter Wonderland Workshop
Teacher Certification Candidate: The National Stage Combat Workshop

2013-2019

Concordia University, St. Paul

Adjunct Professor: Stage Combat

Oct-Dec, 2014

TRAINING

The London Academy of Music and Dramatic Art – Graduate
The Dell'Arte International School of Physical Theatre – Graduate
The Society of American Fight Directors – Fight Director and Certified Teacher
The British Academy of Dramatic Combat - Advanced Gold with Recommendation
Defensive Response Seminar - Rick Faye - Knife techniques
Practical Small Knife Seminar - Chris Fry-Knife Techniques
American Red Cross - Adult and Pediatric First Aid/CPR/AED-2019
LHGK-Tactical Medicine Course - Robert Schoening
Suzuki movement - Jeffrey Bihl

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