

AMY WARNER

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AEA-SAG-AFTRA

THEATRE

OFF BROADWAY and LOS ANGELES THEATRE

CLASSIC STAGE COMPANY, NYC

THE ORESTIA	Athena	Christopher Martin, Dir.
FAUST, PARTS I & II	Helen of Troy	“
DANTON’S DEATH	Marion	“
THE UNDERPANTS	Luise	Craig Kinzer, Dir.
FRANKENSTEIN	Elizabeth	“

GEORGE DANDIN	Angelica	Larry Maslin, Dir.
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PACIFIC RESIDENT THEATRE COMPANY, LA

LADY CHATTERLEY’S LOVER	Mrs. Bolton	John Vreeke, Dir.
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LA Drama Critics Circle Nomination: Featured Performance

SCOTLAND ROAD	Halbrech	Michael Evan Haney, Dir.
TONIGHT AT 8:30	Barbara Faaber	Dan O’Connor, Dir.

REGIONAL

GUTHRIE THEATER

BLITHE SPIRIT	Mrs. Bradman	David Ivers
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OPENEYE THEATRE

HAPPY DAYS	Winnie	Michael Evan Haney
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CINCINNATI PLAYHOUSE IN THE PARK

SPEAKING IN TONGUES	Sonia	Michael Evan Haney
TWELFTH NIGHT	Maria	Edward Stern
A CHRISTMAS CAROL	Rose/Mrs. Fezziwig	Howard Dallin/M. Haney
RECKLESS	Doctors	Michael Evan Haney
BLONDE, BRUNETTE & REDHEAD	All Roles (Understudy)	Mark Lamos

ENSEMBLE THEATRE OF CINCINNATI

TRIBES	Beth	Michael Evan Haney
OTHER DESERT CITIES	Polly	D. Lynn Meyers
THE GUYS	Joan	D. Lynn Meyers
33 VARIATIONS	Katherine	D Lynn. Meyers

CINCINNATI SHAKESPEARE

WHO’S AFRAID OF VIRGINIA WOOLF	Martha	Brian Isaac Phillips
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Cincinnati Entertainment Award Best Actress

HAMLET	Gertrude	“
CYMBALINE	Queen	Brian Isaac Phillips
RICHARD III	Queen Margaret	“

KNOW THEATRE

ANGELS IN AMERICA PTS 1 & 2	Various Roles	Drew Fracher & Brian Phillips
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NEW STAGE COLLECTIVE (Cincinnati, OH)

THE GOAT or WHO IS SYLVIA?	Stevie	Alan Patrick Kenny
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Acclaim Award Outstanding Performance by a Leading Actress

A LITTLE NIGHT MUSIC	Desiree	Joe Deer
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ALLENBERRY PLAYHOUSE, PA (over 30 roles including)

SHIRLEY VALENTINE, BUS STOP (Cherie), CAT ON A HOT TIN ROOF (Maggie), AGNES OF GOD

AS THE WIND ROCKS THE WAGON, a one-woman play by Amy Warner

Over 200 performances including the Edinburgh Fringe Festival, Scotland and Lincoln Center, NY

FILM & TELEVISION

CAROL with Cate Blanchett, Kyle Chandler and Rooney Mara Todd Haynes

ALLY McBEAL, BOSTON PUBLIC, THE GUARDIAN, THE PRACTICE, E.R. and PROVIDENCE