

Anna Hickey

annahickey2@gmail.com

(952) 239 9980

Voice: Mezzo Soprano D3-G5 Height: 5'10"
Eyes: Brown Hair: Brown



Theatre and Performance

Miss Bennet: Christmas At Pemberley	Anne de Bourgh	The Jungle Theater • Christina Baldwin
Broadway Comes To Minnesota	Vocalist	HRC Fundraiser with Gavin Creel
Victor/Victoria	Dance Ensemble	Artistry • Michael Matthew Ferrell
A Little Night Music	Mrs. Segstrom	Circle Theatre (Chicago, IL) • Bob Knuth
Singin' In The Rain	Gertie, Understudy Kathy Selden	Bloomington Civic Theatre • Michael Matthew Ferrell
Striking 12	SAD Lightseller	Bloomington Civic Theatre • Christine Weber
Spamalot	Historian, Ensemble	Paul Bunyan Playhouse • Craig Johnson
In The Time of Spies	Singing Woman	Ferrari McSpeedy Productions • Mike Fotis and Joe Bozic
The Three Musketeers	Constance, et al	Guthrie Theater/Walking Shadow • Amy Rummenie
21 Extremely Bad Break-Ups	Various	Walking Shadow Theatre Company • Amy Rummenie
The School For Lies	Eliante	Park Square Theatre • Amy Rummenie
Calendar Girls	Elaine	Park Square Theatre • Mary Finnerty
My Antonia	Lena, Mrs Shimerda	Illusion Theatre • Michael Robins
The Realish Housewives of Edina	Brooke	Hennepin Theatre Trust • Matt Miller
The Realish Housewives of Edina Season 2	Brooke	Hennepin Theatre Trust • Matt Greseth
Baltimore Is Burning	Officer Francis Lake	Underdog Theatre • Jamil Jude
A Bright New Boise	Anna	Loudmouth Collective • Natalie Novacek
The Secret Lives of Coats	Leanne	Red Eye Collaboration • Hayley Finn
Death of a Salesman	Miss Forsythe	Bloomington Civic Theatre • Robert Neu
Twelve Dancing Princesses	Spirit Mother	Stages Theatre Company • Sandy Boren-Barrett
Number The Stars	Mrs Johansen	Stages Theatre Company • Jeannine Coloumbe
A Hole	Grace Slick	Open Eye Figure Theatre • Michael Sommers
Breaking Ice	Ensemble	Pillsbury House Theatre • Ellen Fenster
Is There A Doctor In The House?	Beline	Minnesota Centennial Showboat • Kenny Mitchell
The Count of Monte Cristo	u/s Mercedes, Carconte	Minnesota Centennial Showboat • Peter Moore
Candide	Lady Cunegonde	Four Humors Theatre • Jason Ballweber
5 Lesbians Eating A Quiche	Dale	Theatre Now • Shelli Place
The Woyzeck Project	Ensemble	Black Label Movement • Carl Flink & Luverne Seifert

London Academy of Music and Dramatic Arts

Hamlet	Gertrude, the Ghost	Linbury Studio LAMDA • Penny Cherns
The Way of the World	Mrs. Marwood	Linbury Studio LAMDA • John Baxter
Antigone	Antigone	Linbury Studio LAMDA • Yorgos Karamalegos
Richard III	Lady Anne	Linbury Studio LAMDA • Matt Peover
The Changeling	Beatrice-Johanna	Linbury Studio LAMDA • Penny Cherns
The Children's Hour	Martha	Linbury Studio LAMDA • Jenny Lipman
All's Well That Ends Well	Helena	Linbury Studio LAMDA • Tina Marian

Readings and Workshops

Complicated Fun	Maggie, et al	History Theatre • Dominic Taylor/Alan Berks
Literary Behavior	Catherine Mullholland	Illusion Theatre Fresh Ink Series • Jamil Jude/Ricardo Vazquez
One Night In Olympus	Darlene/Miss Boylan/Vanessa	Illusion Theatre • Michael Robins/Jeffrey Hatcher

Film/Television

20/20: In An Instant	Sarah	ABC
----------------------	-------	-----

Training

London Academy of Music and Dramatic Art - Postgraduate Classical Acting Conservatory 2012

Acting: Penny Cherns, Jenny Lipman, John Baxter, John Bashford, Matt Peover, Tina Marian, Adam Meggido

Movement: Diana Scrivener-Blair, Vincent Manna, Yorgos Karamalegos

Voice and Music: Judith Phillips, Paul Hill, George Richmond-Scott, Caryll Newnham

Combat: Johnathan Waller, Kristina Soeberg

University of Minnesota Twin Cities - Bachelor of Arts 2010

Acting and Devising: Luverne Seifert, Dominic Taylor, Barbara Berlovitz, Lisa Channer, Sonja Parks, Robert Rosen, Michael Sommers

Voice: Dr. Elizabeth Nash, Barbara Berlovitz, Joe Papke

Dance: Carl Flink, Linda Talcott Lee

Vocal instruction and training with Molly Sue McDonald.

Deanne's Dance Studio: sixteen years training including tap, ballet, jazz, high kick, and contemporary.

Special Skills

Jaw Harp, Clown, Improvisation, Tumbling, Stage Combat (Dagger and Sword, Hand to Hand, Rapier), Puppetry, Dialects (RP, Minnesotan, Norwegian, Czech, French), 28 Years Dance and Choreography Experience, 5 years Teaching Experience, Can Lick Elbow.