

# Annalee Lethco

annaleethco@yahoo.com

Range: Soprano    Hair: Light Brown    Eyes: Green    Height: 5'4"    Weight: 125

## **Theater:**

<i>Blodwynn</i>	<u>Boudica</u>	Tiffany Nichole Greene	Guthrie Theater
<i>U/S Christmas Past</i>	<u>A Christmas Carol</u>	Lauren Keating	Guthrie Theater
<i>Ensemble</i>	<u>BAD NEWS! i was there...</u>	JoAnne Akalaitis	Guthrie Theater
<i>Sasha Ivonovna</i>	<u>After Platonov</u>	Craig Johnson	U.of MN/Guthrie Program
<i>Tom Aimwell</i>	<u>The Beaux Stratagem</u>	Randy Reyes	U.of MN/Guthrie Program
<i>Saturninus</i>	<u>Titus Andronicus</u>	Simon Scardifield	Globe Theater Ed.
<i>Choral Lead / Furies</i>	<u>The Eumenides</u>	Markell Kiefer	U.of MN/Guthrie Program
<i>Queen/Belarius</i>	<u>Cymbeline</u>	Doug Scholz-Carlson	U.of MN/Guthrie Program
<i>Persephone</i>	<u>Polaroid Stories</u>	Jamil Jude	U.of MN/Guthrie Program
<i>Nina</i>	<u>The Seagull</u>	Dan. Murray/J. Tromsness	SCGSAH*
<i>Catherine</i>	<u>A View from the Bridge</u>	Daniel Murray	SCGSAH
<i>Mercy Lewis</i>	<u>The Crucible</u>	Jayce Tromsness	SCGSAH
<i>Katherine</i>	<u>The Taming of the Shrew</u>	Bess Park	Wild Hare Shakespeare

**Readings:** Door Shakespeare 2019 Reading Series, *Ellen Tree* in Red Velvet, Dir. by Michael Stebbins

**Film:** Breathe, a short film by Andrew Peterson, FilmNorth

**Training:** University of Minnesota / Guthrie Theater BFA Actor Training Program

\*South Carolina Governor's School for the Arts and Humanities

**Teaching:** PROGRAM TEACHING ASSISTANT at Drama Discovery and Academy programs (2017) at SCGSAH

ACTING: Bruce Roach, Steve Cardamone (Shakespeare), Daniel Murray

VOICE AND SPEECH: Barbara Houseman, Mary Howland, Yvonne Morley, Lucinda Holshue, Jill Zager, Jayce Tromsness

SINGING: Diana Grasselli, Candace Dickinson

MOVEMENT: Marcela Lorca, Sean & Meg Emery (Circus skills), Nicola Hunt (Restoration), Gabrielle Moleta, Marciano Silva Dos Santos and Alisa Caldwell (African Dance), Karla Grotting (Jazz dance), Tina Anderson (Ballet), Rhonda Allen-Murray (Modern Dance), Sandra Miller (Pilates), George Gantt (Tai Chi).

STAGE COMBAT: Annie Enneking (broad sword, hand-to-hand combat)

MASTER CLASSES: Lyndsey Turner, Glynn MacDonald (Movement), Bob Rosen (Clowning), Lee Blessing and Jeffery Sweet (Playwriting), Cecil O'Neal, Lucien Douglas, Ben Weston (African Drums)

**Skills:** **Guitar, cajon, ukulele;** African, Modern, Jazz and various partner dances, as well as improvised dance; choreography, yoga, basic tumbling and circus tricks; singing, proficient in International Phonetic Alphabet, dialects (Brooklyn, Irish, Southern American, South African, RP, Multicultural London English, Cockney), proficient in the Ka Mate Haka. I work with children, tutor children with special needs, and am a licensed driver.