

## **Mathew Janczewski (he, him)**

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612.804.0238 cell



### **Objective**

To utilize my 25+ years as Executive and Artistic Director of ARENA DANCES, a non-profit, contemporary dance company, to lead the transformation of communities of artists and arts organizations to enrich programs, engagement, outreach, and build knowledge.

### **Founder/Executive Director/Artistic Director, ARENA DANCES** (June 1995 – Current)

Responsible for day-to-day operations of a Twin Cities contemporary dance company. Duties include planning and overseeing annual performances and programming; building and managing an annual budget of \$120K+; working with board of directors; managing year-round (2), seasonal (2) and volunteer (20) staff; planning and executing marketing efforts; artist training in marketing, fundraising and press relations; and leading fundraising efforts with foundations, state government, small businesses and individuals.

- Presenting CANDY BOX Dance Festival for five seasons with emerging, mid-career, and established Twin Cities dance artists.
- Hosting Floorwork, a quarterly roundtable discussion to share resources and knowledge
- Implementing Moving Practice, a cohort-based class series for professional dancers that prioritizes rigor, diversity of contemporary aesthetics, variety of class content, and commitment to growth.
- Managing DanceON, an outreach program for high school students.
- Presenting Minnesota, national, and international performing seasons.
- Producing and hosting a weekly podcast; *Studio Stories: reminiscing Twin Cities dance history*.

### **Program Director, Cowles Center for Dance** (January 2010- July 2012 contract)

Created and coordinated dance docent learning and community workshops; organized cross-pollination efforts with eight Twin Cities companies funded through the NEA's Engaging Dance Audiences; duties included contracts, scheduling and communications with artists. Reported program results and evaluations to Dance/USA's national Learning Exchange in New York, NY and San Francisco, CA.

### **Adjunct Faculty, St. Olaf College- Northfield, MN** (August 2018 – May 2019)

### **Adjunct Faculty, U of M – Mpls.** (August 2017-December 2019 & August 2005-June 2010)

### **Intermediate Modern Instructor, Zenon Dance School** (January 2002-April 2019)

Created and instructed Intermediate Modern Dance Technique Curriculum; Created modern dance pieces for performance and provided critical student feedback.

## **Education**

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**University of Minnesota** (Minneapolis, MN): Bachelor of Fine Arts: Dance

Mass Communication Minor

Embodied Activism Training

Indigenous Histories and Contemporary Issues in Canada Certification - University of Alberta

Introduction to Climate Change Certification - Yale University

## **Community Service**

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Artist Member of the Minnesota Presenter's Network 2012- Present

Artist Member of Minnesota Council of Nonprofits

Member of Dance Educators Alliance

Member of Minneapolis Regional Chamber of Commerce

Volunteer at Jones-Harrison Assisted Living Center 2016-Present

Grant panelist for Minnesota State Arts Board, Metro Regional Arts Council, and McKnight Foundation

## **Professional References**

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Marnie Lazarus, Assisted Living Program Manager

Jones-Harrison Residence

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Gary Peterson, Managing Director

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Kelley Lindquist, President

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Taja Will, Healing Justice Consultant; Equity & Justice Coordinator

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