

# BEN SCHAVE

Actor/Teacher/Physical Comedian

(512) 587-9139

[benschave@gmail.com](mailto:benschave@gmail.com)

[www.schaveandreilly.com](http://www.schaveandreilly.com)

## TRAINING

The University of Texas at Austin Bachelor of Arts in Theatre & Dance, 2008  
Ringling Bros. and Barnum & Bailey Clown College Certificate, 1997  
Master Classes: Bill Irwin, Larry Pisoni, Robert Shields, Joan Shirley, Gary Izzo, David Gaines  
Juggling Workshops: Steve Patient, Bob Berkey, Bruce Pfeffer, Fudi Szilak.

## SKILLS

Clown	Juggling:	Fire Eating	Minor Acrobatics
Mime/Mask	-Balls/Rings/Clubs	Bull Whip	Improv & Interactive
Stilt Walking	-Knives/Fire	Cigar Boxes	Dance
Slapstick & Falls	-Hats/Canes/Misc.	Roller Skating	5-String Banjo

## PERFORMANCE

<i>The Murder Mystery Co.</i>	Various	Murder Mystery Company	2015-2016
<i>Kinoshita Circus</i>	Clown	Kinoshita Circus, Japan	2015
<i>The Heroes/Los Heroes</i>	Various Characters/Puppets	Creative Action	2014-2015
<i>ScienceTricks!</i>	Clown	ZACH Theatre/Schave & Reilly	2014
<i>Variety Entertainment</i>	Performer	Independent/Various Agents	2000-2014
<i>Bohemian Rhapsody</i>	Performer/Dancer	Ruby Rico Productions	2013
<i>The Cherry Bowl (workshop)</i>	Pishchick/Pantalone	Gnap! Theatre Company	2013
<i>Murder Mysteries</i>	Various Roles	Capital City Mystery Players	2008-2014
<i>Pinocchio Commedia</i>	Arlecchino/The Cricket	Tongue and Groove Theatre	2010
<i>"...Some Other Day"</i>	Schave & Reilly	Orlando Fringe, FronteraFest	2010
<i>The Difficulty of Crossing a Field</i>	Presiding Magistrate	University of Texas at Austin	2010
<i>Murder Ballad Murder Mystery</i>	Clown/Pimp/Banjo	Tutto Theatre	2009
<i>Department of Angels</i>	Schave & Reilly	Orlando Fringe 2009, MN Fringe 2008, FronteraFest 2007	
<i>Slapstick Comedy Juggling Show</i>	Schave & Reilly	Schave & Reilly	2004-2014
<i>Bodies in Urban Spaces</i>	Body	Fusebox Festival (Willi Dorner)	2009
<i>The Vaudeville Vignettes</i>	Schave & Reilly	Schave & Reilly	2006-2014
<i>Our Lady of 121<sup>st</sup> Street</i>	Father Lux	University of Texas at Austin	2008
<i>Beat Voices</i>	Burroughs/Bowles/Kerouac	Harry Ransom Center	2008
<i>Una Volta</i>	Schave & Reilly	Big Range Austin Dance Festival	2008
<i>Bad Penny</i>	Boatman	Blanton Museum of Art	2007
<i>Elephant's Graveyard</i>	Clown	University of Texas at Austin	2007
<i>Schave &amp; Reilly Juggling Act</i>	Schave & Reilly	Esther's Follies	2007
<i>Schave &amp; Reilly</i>	Krooze Komics	Royal Caribbean International	2003-2005
<i>Sterling Commedia</i>	Arlecchino/Flavio	Bless The Mark Players	2003-2005
<i>As You Like It</i>	Touchstone	Bless The Mark Players	2005
<i>A Midsummer Night's Dream</i>	Snug	Bless The Mark Players	2004
<i>I Megalomani</i>	Pantalone/Arlecchino/Pedrolino	Austin Commedia Society	2000-2003
<i>Still Life Café/Cop &amp; Robber</i>	Schave & Reilly	British Holidays, Bourne Ent.	2001
<i>Ringling Bros. and Barnum &amp; Bailey Circus, 129<sup>th</sup> Edition</i>	Clown	Feld Entertainment	1998-1999
Public Relation Events for RBBB	Clown	Feld Entertainment	2005, 2007
Circus of the Kids	Clown, Juggler	Circus of the Kids	1998

## BEN SCHAVE (continued)

### TEACHING

Commedia Dell'Arte/Masks	Creative Action (formerly Theatre Action Project)
Story Telling	Creative Action
Circus Skills	Creative Action
Vaudeville and Variety	Creative Action
Movement for Actors	Paramount Summer Academy, Austin, TX
Clown Master Class for Actors/Dancers	The University of Texas, Dept. of Theatre & Dance
Specificity of Movement Workshop	The University of Texas, Dept. of Theatre & Dance
Stilt Instructor	The University of Texas, Dept. of Theatre & Dance
Make-Up (Stage & Clown)	The University of Texas, Dept. of Theatre & Dance
Movement for 3-D Animation	Austin Community College
Movement for Physical Performance	Second Youth Theatre
Physical Comedy	St. Edward's University
	Sterling Renaissance Festival
	Out of Bounds Comedy & Improvisation Festival
	St. Stephen's Episcopal School
Slapstick Comedy	St. Edward's University
	Sterling Renaissance Festival
	The Hideout Theatre
Physical Comedy & Clown Intensive	The Center for Contemporary Dance & Movement Arts
Physical Comedy & Clown Series	The Center for Contemporary Dance & Movement Arts
Slapstick Comedy Series	Bee College
Vaudeville—Past & Not So Present	Dougherty Art School's Creativity Club
Physical Comedy for Youth	Schave & Reilly
Juggling	Royal Caribbean
	Circus of the Kids
	Schools/Libraries

### DIRECTING

<i>The Cherry Bowl</i> (Cherry Orchard adaptation)	Ben Schave	Gnap! Theatre Company
<i>Complete Works of Shakespeare (abridged)</i>	Long, Singer, & Winfield	Paradox Players
<i>The Cherry Bowl</i> (workshop)	Ben Schave	Gnap! Theatre Company
<i>Schave &amp; Reilly Slapstick Comedy Juggling Show</i>	Schave & Reilly	Schave & Reilly
<i>...Some Other Day</i>	Schave & Reilly	Schave & Reilly
<i>Department of Angels</i>	Schave & Reilly	Schave & Reilly
<i>The Vaudeville Vignettes</i>	Ben Schave	Schave & Reilly
<i>Hitchhikers</i>	Schave & Reilly	Shakey & Stompy
<i>Shakey Day in the Park</i>	Ben Schave	Shakey & Stompy
<i>Still Life Café</i>	Schave & Reilly	Shakey & Stompy
<i>Shakey &amp; Stompy's New Old Style Vaudeville Variety Show</i>	Schave & Reilly	Shakey & Stompy
<i>...On Earth</i>	Schave & Reilly	Shakey & Stompy
<i>A Man With a Duck on His Shoulder Went to the Beach</i>	Ellsworth Schave	UT Austin Lab Theatre
<i>The Killing Game</i> (Assistant Director to Anna Krejci)	Eugene Ionesco	UT Austin Main Stage
<i>Up The Devils Back</i>	---	UT Directing Project
<i>The Still Alarm</i>	George S. Kaufman	UT Directing Project
Excerpt from: <i>The Cherry Orchard, Act III</i>	Anton Chekov	UT Directing Project