

Carl Swanson

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218.790.2440

Range: High Baritone F2-A4 Height: 5' 9"

Eyes: Green

Weight: 190lbs



National Tour

NOËL - First National Tour Napoleon, Edgar US/Replacement

VenuWorks Theatricals: Dir. Sam Scalamoni

Plays

<i>The Play that Goes Wrong</i>	Robert/Thomas Colleymore	The Old Log Theater: Dir Eric Morris
<i>Silent Sky</i>	Peter Shaw	Theatre Pro Rata: Dir Carin Wethern
<i>Ros. and Guil. are Dead</i>	Rosencrantz	Fearless Comedy Company: Dir Dan Patton
<i>Wit</i>	Ensemble	Artistry: Dir. Ben McGovern
<i>Shitfaced Shakespeare: Midsummer</i>	Demetrius/Puck	Magnificent Bastard Pro.: Dir. Lewis Ironside
<i>Much Ado About Nothing</i>	Borachio/Benedick US	Cromulent Shakespeare Co.: Dir. Jacob Wellington
<i>Witness for the Prosecution</i>	Inspector Hearne	Zephyr Theater of Stillwater: Dir Randal Berger
<i>The Curious Savage</i>	Samuel Savage	Maples Repertory Theatre: Dir. Peter Reynolds
<i>The Taming of the Shrew</i>	Grumio	Univ. of WI - Stevens Point: Dir. Matthew Crider
<i>The Reluctant Dragon</i>	The Squire	Old Log Theater: Dir. Kent Knutson

Musical Theatre

<i>Memphis</i>	Mr. Simmons	Artistry: Dir. Aimee K Bryant
<i>Something Rotten (Upcoming)</i>	Shakespeare	Lyric Arts: Dir. Scott Ford
<i>Beauty and the Beast (Upcoming)</i>	Ensemble	The Ordway: Dir. Michael Heitzman
<i>Cinderella</i>	Ensemble	Children's Theater Company: Dir. Peter Brosius
<i>The Drowsy Chaperone</i>	George	Artistry: Dir. Michael Matthew Ferrell
<i>If/Then</i>	Lucas	Lyric Arts: Dir. Elena Giannetti
<i>A Year with Frog and Toad</i>	Toad	Bethel Summer Theatre: Dir. Meg Zauner
<i>Chess</i>	Anatoly	Chameleon Theatre Circle: Dir. Bradley Donaldson
<i>Bright Star</i>	Daryl	Lyric Arts: Dir. Scott Ford
<i>Young Frankenstein</i>	Officer Hans Kemp	The Paul Bunyan Playhouse: Dir Jim Williams
<i>Little Shop of Horrors</i>	Audrey II	Chameleon Theatre Circle: Dir. Kim Miller

Film

<i>Sanctified (Post)</i>	Lead	Canticle Productions: Dir. Nick Swedlund
<i>Road to Damascus</i>	Lead	Know Idea Productions: Dir. Tony Perkins
<i>Ballad of Travis Hunter</i>	Lead	The Cinematics: Dir. Cole Meyer
<i>Marathon Mindset</i>	Lead	Whats Good Entertainment: Dir. Chris Carney

Education and Training

BA Drama - University of Wisconsin - Stevens Point

***Acting:** Meisner, Stanislavski, Shakespeare, Chekhov, Directing (Tyler Marchant, Steve Trovillion Smith)

***Voice Lessons:** Tim Howard, Roger Nelson, Michael Skyles

***Movement:** View Points, Suzuki, Clowning, Michael Chekhov, Stage Combat (Jared Hanlin, Matthew Crider)

***Speech:** Dialects (See Special Skills), IPA (Jared Hanlin, Matthew Crider)

***Dance:** Jazz, Musical Theatre, Ballet, Advanced Tap, Modern (Jeannie Hill, Pamela Ludtke)

***Master Class Participated:** Colin Mochrie & Brad Sherwood (Improv.), Brenda Bufalino (Tap)

Twin Cities Actor Training - **Meisner** (Rich Remedios)

Skills/Awards

Experienced Tap Dancer	Plays Drum Set/Percussion (12 Yrs)	Dialects (RP, Irish, Southern, Russian, New York, French)
Juggles (Balls, Clubs)	Fantastic Gollum Impression	Proficient Improvisor/Singing & Shakespearean Improv.
Eagle Scout Award (BSA)	Barbershop Quartet (6 Yrs)	Basic Acrobalance