

Chloe Armao

Phone: (303) 748-9072 E-Mail: chloearmao@gmail.com

Hair: Brown Eyes: Brown Height: 5'7"

Performance Experience

		<u>Location</u>	<u>Director</u>
<u>*The Wolves</u>	#14	The Jungle Theater	Sarah Rasmussen
<u>Romeo and Juliet</u>	Nurse/Prince	Nebraska Shakespeare	Sarah Carlson-Brown
<u>King Lear</u>	Regan	Nebraska Shakespeare	Vincent Carlson-Brown
<u>Merry Wives of Windsor</u>	Hugh Evans	Nebraska Shakespeare	John Hardy
<u>While You Were Out</u>	Mom	Red Eye Theater	Andrew Dolan/Hayley Finn
<u>Hamlet</u>	Ophelia	Nebraska Shakespeare	Vincent Carlson-Brown
<u>Trouble In Mind</u>	Judy Sears	Guthrie Theater	Valerie Curtis-Newton
<u>Fully Committed</u>	Sam/Ensemble	Festival Theatre, St. Croix	Andrew Benson
<u>As You Like It</u>	Rosalind	Nebraska Shakespeare	Sarah Carlson-Brown
<u>The Crucible</u>	Abigail Williams	Guthrie Theater	Joe Dowling
<u>Skin Deep Sea</u>	Sorrow	Workhaus Collective	Alan Berks
<u>The Tempest</u>	Miranda	Nebraska Shakespeare	Sarah Carlson-Brown
<u>Peter/Piper</u>	Claire	U. of MN/Guthrie Program	Benjamin McGovern
<u>A Month in the Country</u>	Natalya Petrovna	U. of MN/Guthrie Program	Michelle O'Neill
<u>The Syringa Tree</u>	Elizabeth Grace/Ensemble	U. of MN/Guthrie Program	Chloe Armao
<u>Macbeth</u>	Lady Macbeth/Lennox	Globe Theatre (Education)	Bill Buckhurst
<u>The Gods: Helen and Orestes</u>	Eucleia/Chorus Member	U. of MN/Guthrie Program	Marcela Lorca
<u>The Inconvenient Truths</u>	Writer/Ensemble	Edinburgh Fringe Festival	Shawn Hann
<u>The Secret Death of Puppets</u>	Traveler	NYU (Experiential Theatre)	Paul Lazar

* indicates upcoming

Awards/Honors

Ivey Award for Best Ensemble - *Trouble In Mind* Guthrie Theater (2016)

Education/Training

University of Minnesota/Guthrie Theater BFA Actor Training Program
Acting Intensive (Experimental Theater) at Tisch School of the Arts, NYU

Dialects: RP, Cockney, Irish, American Southern, Italian, New York, French, . With notice: British South African, Afrikaans, Zulu, Xhosa (D'Arcy Smith) **Dance:** Ballet (Tina Anderson, Renee Guittar), African (Morris Johnson), Ballroom Dance (Brain Sostek), Modern (Matt Jenson), Jazz (Karla Grotting) **Special Skills:** Four years of training in Aerial Silk (Xelias Aerial), Basic Acoustic Guitar