Christof Augustin

651-353-9287
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christofaugustin.com

Hair: Brown | **Eyes**: Brown | **Height**: 6’2”
Voice: Baritenor (A4)

Theatre

Heathers: The Musical	Jason “JD” Dean	UW - Stevens Point (*Dir. Mark Hanson*)
Spamalot	Galahad and The Black Knight	UW - Stevens Point (*Dir. Mark Hanson*)
Amour	Prosecutor	UW - Stevens Point (*Dir. Mark Hanson*)
Metamorphoses	Ceyx, Apollo, Philemon, and others	UW - Stevens Point (*Dir. Alan Patrick Kenny*)
Cabaret	Cliff U/S, performed	Quisisana Resort (*Dir. Bob Cline*)
Jacques Brel is Alive And Well…	Man #2	UW - Stevens Point (*Dir. Mark Hanson*)
Spring Awakening	Ernst	Children’s Theatre Company (*Dir. Natalie Novacek*)
The Songs of *Andrew Lloyd Webber*	Perón and others	Quisisana Resort (*Dir. Jen Littlefield*)
La Cage Aux Folles	Pit Singer	UW - Stevens Point (*Dir. Alan Patrick Kenny*)

Training

BFA in Musical Theatre. University of Wisconsin - Stevens Point

Acting: Tyler Marchant (Scene Study, Chekhov, Stanislavski) Stephen Trovillion Smith (Meisner, Shakespeare, Restoration), Jared Hanlin (Stage Combat, Viewpoints, Alexander Technique, Michael Chekhov, Voice & Articulation), Alan Patrick Kenny/Mark Hanson (MT Scene Study)

Private Voice: Kevin Werner Hohlstein and Mark Hanson

Dance: Jeannie Hill (Jump-Rhythm Jazz, Tap, Theatre Dance), Michael Estanich (Modern)

Masterclasses: Karen Olivo, Reneé Fleming, Isabel Keating, Guy Roberts, Tooth+Nail Theatre Co.

Awards: Backstage Musical Theatre Scholarship

Special Skills

Advanced Sight Reading, Stage Combat (Rapier and Unarmed), Percussionist (8 Years of Training), Cartwheel, Dialects (RP, Cockney, American Southern), Strong Whistler, Valid Driver’s License