

# Resume

Christopher G. Smith's plays include *Checkout*, *Painted Desert*, *Packers*, *Thirst for Eden* and *The Violin Maker*. His play *The Violin Maker* was a semifinalist for the Eugene O'Neill National Playwrights Conference and The American Blues Theater's Blue Ink Playwriting Award. It was also a finalist at the 2016 Dayton FutureFest and received a staged reading. *Painted Desert* was a 2017 finalist and received a table reading at the Palm Beach Dramaworkshop. It was also a finalist for the Seven Devils Conference and Wordsmyth Theatre reading series. *Packers* was named the winner of the Best Original Play competition at the Jewel Box Theatre in Oklahoma City, OK. *Checkout* was recently named a finalist for the B Street Theatre New Comedy Festival in Sacramento, CA. *One Summer Night*, a 10 minute play received a reading as part of the Midwest Dramatist Conference.

Christopher's work has been produced at the Rochester Repertory Theater and received readings through the Midwest Theater Network. His plays have been 1st runner up for the Shiras Institute/Mildred & Albert Panowski Playwriting Award competition and the SETC New Play Contest; Finalists at The Alleyway Theater, Mountain Playhouse, and semifinalist for the Marvin Taylor Playwriting contest, McLaren Festival, Cleveland Public Theatre, Dayton Playhouse FutureFest, Florida Studio Theater and Mill Mountain Theater. He is a member of the Playwrights Center in Minneapolis.

Contact information:

Christopher G. Smith  
860 5<sup>th</sup> Ave SE  
Rochester, MN 55904  
507-282-6102

[cmdcsmith@msn.com](mailto:cmdcsmith@msn.com)