

Christopher Kehoe

(651) 343-6761 • hello@christopherkehoe.net
AEA status: Equity Membership Candidate

Previous Selected Experience

<i>Ella Enchanted</i>	Sir Peter/Squire	Oregon Children's Theatre	Jessica Wallenfels
<i>All My Sons</i>	Chris	Ferndale Repertory Theatre (CA)	Jane Hill
<i>The Threepenny Opera</i>	Macheath	Ferndale Repertory Theatre (CA)	Leira V. Satlof
<i>The Rocky Horror Show</i>	Frank	Ferndale Repertory Theatre (CA)	Dillon Savage
<i>Funny Girl</i>	Nick	Players Centre for Performing Arts (FL)	Helen Holliday
<i>Dido, Queen of Carthage</i>	Aeneas	Theatre Pro Rata (MN)	Carin Brattlie
<i>Twelfth Night</i>	Olivia/Antonio	The Strange Capers (MN)	Randy Reyes
<i>All's Well That Ends Well</i>	Parolles	Classical Actor's Ensemble (MN)	Joseph Papke
<i>The Comedy of Errors</i>	Duke/Courtesan	The Strange Capers (MN)	Randy Reyes
<i>Born Yesterday</i>	Paul	Theatre in the Round (MN)	Dann Peterson
<i>Sherlock's Last Case</i>	Sherlock	Minnesota Centennial Showboat	Stephen Kanee
<i>The Legend of Georgia McBride</i>	Rexy/Jason	Redwood Curtain Theatre (CA)	Shea King
<i>Vinegar Tom</i>	Packer	Frank Theatre (MN)	Wendy Knox
<i>Hamlet</i>	Osric	The Jungle Theater (MN)	Bain Boehlke
<i>Forever Plaid</i>	Frankie	Phipps Center for the Performing Arts (WI)	Billy Kimmel
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Pharaoh	Chameleon Theatre Circle (MN)	Bradley Donaldson
<i>By the Bog of Cats</i>	Ghost Fancier	Frank Theatre (MN)	Wendy Knox
<i>Ajax in Iraq</i>	Various	Frank Theatre (MN)	Wendy Knox
<i>Mlle. Modiste</i>	Hiram	Skylark Opera (MN)	Kristin Kenning
<i>How I Learned to Drive</i>	Male Greek Chorus	Theatre Unbound (MN)	Maggie Scanlan

Education

- MFA Ensemble-Based Physical Theatre, Dell'Arte International School of Physical Theatre (2015)
 - Mask, commedia dell'arte, melodrama, vaudeville, clown, solo performance, literary-to-stage adaptation, tragedy, storytelling, devised theatre methodology
- BA Theatre Arts, University of Minnesota–Twin Cities (2008)
 - Physical comedy, Shakespeare, vaudeville, melodrama, site-specific performance

Additional Training

The SITI Company (Viewpoints & Suzuki), Odin Theatre (physical performance), Jon Ferguson (clown), Brave New Institute (long-form improvisation), Nautilus Music-Theater (musical theatre performance)

Awards

- Best Musical Theatre Actor 2018 (nominated), *Sarasota Herald-Tribune*
- Best Actor 2016 (*The Threepenny Opera*, *The Rocky Horror Show*), *Times-Standard*