

Claire Frederick

Non Union

<https://clairefrederick27.wixsite.com/claire>

218.343.0229

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Stage Experience

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|--------------------------------------|---|---|------------------------------------|
| <i>High School Musical Jr.</i> | Choreographer | Minneapolis After School Program | |
| <i>The Hunchback of Notre Dame</i> | Costume Designer/Choir-Alto 2 | Theatre 301 | Andrew Scipioni |
| <i>Twelfth Night/Hamlet</i> | Stage Manager | Highland Park Community Center Theatre | Coletrane Johnson |
| <i>New Wave</i> | Director | Highland Park Community Center Theatre | |
| <i>James and the Giant Peach Jr.</i> | Director/Choreographer/Costume Designer | Stillwater Public Schools with Zephyr Theatre | |
| <i>Pippi Longstocking</i> | Choreographer/Costume Designer | Highland Park Community Center Theatre | Coletrane T. Johnson |
| <i>The Secret Garden</i> | Choreographer | Highland Park Community Center Theatre | Coletrane T. Johnson |
| <i>Godspell</i> | Lindsay/Choreographer | Chaska Valley Family Theatre | Casey Radmann |
| <i>Scrooge the Musical</i> | Costume Designer | Chaska Valley Family Theatre | Guthrie Horgan |
| <i>My Fair Lady</i> | Mrs. Hopkins/Staff | Morris Park Players | Joe Allen |
| <i>James and the Giant Peach</i> | Choreographer | Highland Park Community Center Theatre | Coletrane T. Johnson |
| <i>SchoolHouse Rock Live!</i> | Dina | Chaska Valley Family Theatre | Wesley Nowrocki and Kevin Spencer |
| <i>Traditions</i> | “Jessie” Jessica | Anodyne Theater Company | Mary Pendergast |
| <i>H.M.S. Pinafore</i> | Ensemble | Mounds View Community Theatre | Joe Chvala |
| <i>Romeo and Juliet</i> | Nurse/Friar John/Fighter | St. Catherine University | Craig Johnson |
| <i>Catherine’s Monologues</i> | Co-Director | St. Catherine University | Claire Frederick and Sarah Schultz |

Film/TV

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| <i>Lover Gone</i> | Nurse Mary | Mag7 Entertainment Productions | James Bottom |
| <i>Just Coffee</i> | Extra | London Road Films LLC | Matthew Dressel |
| <i>Hate Storm: A Prologue</i> | Costumer | Curly Vic Films LLC | Brandon Cole |
| <i>Our Potter Potential</i> | Featured | IR Media House | Daniel Oyinloye |

Related Experience

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| Elizabethan Syngers | Soprano 2/Personnel Chair | Douglas Cox | Sep 2017-Present |
| The O’Shaughnessy Auditorium | Audience Service Liaison | The O’Shaughnessy Auditorium | May 2017-Present |
| Teatro del Pueblo | Publicity and Production Associate/Tour Manager | Teatro del Pueblo | July 2017-August 2019 |
| Crayon Factory/Silly Show | “Crayonologist” | Crayola Crayon Experience | July 2017-Dec 2017 |

Skills: 10 years piano lessons, 4 years voice lessons, hand-to-hand stage combat, 9 years slow pitch softball (1st base and pitcher), British/Cockney accent training, 2 years improv training, MN Driver’s License