

Clare Boyd

clarechoyd@gmail.com

512-587-1647

Hair: Brown Eyes: Brown Height: 5'10" Vocal Range: Soprano, C3-A5

Selected Roles

<i>The Merry Wives...</i>	Mistress Margaret Page	Classical Actors Ensemble, MN	Joseph Papke
<i>Pericles</i>	Gower/Goddess Diana	Motley Shakespeare Players, VA	Vanessa Morosco
<i>Knight of the...Pestle</i>	Humphrey, featured vocalist	Motley Shakespeare Players, VA	Ensemble directed
<i>As You Like It</i>	Celia	Motley Shakespeare Players, VA	Elizabeth Bernardo
<i>The Winter's Tale</i>	Polixenes	Motley Shakespeare Players, VA	Nick Ciavarra
<i>Romeo & Juliet</i>	The Nurse	Prague Shakesp. Co, Czech Republic	Steve Urkowitz
<i>The Spanish Tragedy</i>	Balthazar, Horatio	Motley Shakesp. Players, <i>live radio play</i>	Chad Marriott
<i>Love's Labour's Lost</i>	Maria, featured vocalist	Compass Shakespeare Ensemble, VA	Ensemble directed
<i>Sejanus, His Fall</i>	Agrippina	American Shakesp. Ctr. <i>staged reading</i>	Justine Mackey
<i>Sleeping Beauty</i>	The Evil Fairy	Mary Baldwin U. Shakespeare & Perf.	Elizabeth Bernardo
<i>Everyman</i>	God, Friendship, Discretion	MBU Shakespeare & Performance	Chad Marriott
<i>Macbeth</i>	Third Witch	MBU Shakespeare & Performance	Matt Davies/Doreen Bechtol
<i>She Stoops to Conquer</i>	The Landlady	City Theatre, TX	Andy Berkovsky
<i>Inherit the Wind</i>	Mrs. Blair, featured vocalist	City Theatre, TX	Perry Crafton
<i>Working</i>	Sharon Atkins	Theatre Arlington, TX	B.J. Cleveland

Training

MFA, Shakespeare & Performance, acting focus
Master of Letters (MLitt), Shakespeare & Performance
BFA, acting

Mary Baldwin University, VA
Mary Baldwin University, VA
University of Texas, Arlington

Acting/Voice: Matt Davies, Doreen Bechtol, Lisa Wolpe,
John Harrell, Jim Johnson & Carolyn Johnson, Linda Gates

Chekhov technique: Joe Chapa, Kiara Pipino

Original Pronunciation: David Crystal & Ben Crystal

Viewpoints & devised theatre: Doreen Bechtol

Linklater vocal technique: Allison Glenzer, Linda Bisesti

Neutral Mask: Julie Fishell

Stage Combat: J.P. Schiedler, Joe Chapa
(basics in broadsword, single sword, hand-to-hand)

Clown: Rupesh Tillu

Special Skills

Reads music; good ear for harmony and dialect; British RP and OP dialects; experience in choral and solo singing; experience in devised and immersive theater, theater for young audiences, outdoor theater, repertory and touring productions, audience contact and early modern staging conditions; costume design and construction