

# Cole Matson

## AEA/SAG-AFTRA

Height: 5'8"      Hair: Dark Blond      (646) 724-1635  
Weight: 230 lbs      Eyes: Blue      cematson@gmail.com

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### New York Theater:

SoulMates: A Rock Musical <i>(developmental reading)</i>	JOE	National Asian Artists Project, dir. Baayork Lee
Invasive Species <i>(reading)</i>	PAUL	Turn to Flesh Productions
Race	CHARLES	York College
The Jeweler's Shop	STEFAN	First Things

### U.K. Theater:

A Life in the Theatre	ROBERT	Barron Theatre
Children of Eden	STORYTELLER	Byre Theatre
Our Town	JOE/SI CROWELL	Venue 1

### Selected Regional Theater:

A Man for All Seasons	WILLIAM ROPER	Pasadena Theatre Company
The Sisters Rosensweig	TOM VALIUNUS	Fells Point Corner Theatre
1776	THOMSON	Pasadena Theatre Company
Bye Bye Birdie	HARVEY JOHNSON	Liberty Showcase Theatre
It's a Wonderful Life	ERNIE	Pasadena Theatre Company

### Regional Readings:

Imperfect Hour	MARTIN	Baltimore Playwrights Festival
Independence Day	PATRICK	Baltimore Playwrights Festival

### Film:

A Rainy Day in New York	DAY PLAYER	Perdido Productions, dir. Woody Allen
Rise of the Fellowship	LEAD	Opening Act Productions
The Wrong Date <i>(short)</i>	LEAD	James Court Productions
Never Lie to Your Mother... <i>(short)</i>	SUPPORTING	Between the Lines Films
Good Clean Fun	FEATURED	Good Clean Fun: The Company
Acting Cupid <i>(short)</i>	FEATURED	Anderson Productions

### Television:

Hopelessly Devoted <i>(pilot reading)</i>	GREG	Good Pilgrim
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### Selected Training:

B.F.A. NYU Tisch Drama – Playwrights Horizons Theater School, Stonestreet Film & T.V.  
Scene Study: Caymichael Patten | Improv: Bruce Nelson | Shakespeare: Ray Virta

**Special Skills:** Tenor, Horseback Riding/Stage Combat, Ph.D. Theology & Theater

**Faculty History:** CAP21 Musical Theatre Conservatory/Molloy College