

**Derek Lee Miller**  
612-508-1490  
miller.dereklee@gmail.com

**as Director / Creative Lead**

<i>The Privateer</i>	Transatlantic Love Affair
<i>Big Money</i>	Sandbox Theatre
<i>Marie-Jeanne Valet, Who Defeated La Bete du Gevaudan</i>	Sandbox Theatre
<i>The Mad Trapper of Rat River</i>	Sandbox Theatre
<i>The Depth of the Ocean</i>	Perpetual Motion Theatre Co.

**as Performer**

<i>A Morbid History of Sons and Daughters</i>	John / musician	Vincent Hovis Experience
<i>Blood Nocturne</i>	Ficzko / Thurzo / musician	The Winding Sheet Outfit
<i>105 Proof</i>	Sheriff / Mickey	Transatlantic Love Affair
<i>Emilie/Eurydice</i>	Ensemble	Transatlantic Love Affair
<i>These Old Shoes</i>	Jim	Transatlantic Love Affair
<i>Ash Land</i>	John Stone / Ensemble	Transatlantic Love Affair
<i>Red Resurrected</i>	Daniel Cooper / Ensemble	Transatlantic Love Affair
<i>Ballad of the Paler Fisherman</i>	Narrator / accordionist	Transatlantic Love Affair
<i>My Life is All But Over</i>	Ensemble	Dolan/Heeringa
<i>War With the Newts</i>	Ensemble	Sandbox Theatre
<i>Beatnik Giselle</i>	Jack Kerouac	Sandbox Theatre
<i>Unspeakable Things</i>	H.P. Lovecraft / Ensemble	Sandbox Theatre
<i>faust</i>	Mephistopheles	Sandbox Theatre
<i>June of Arc</i>	Wally	Sandbox Theatre
<i>Manzi</i>	Richard / guitarist	Teatro del Pueblo
<i>Or the White Whale</i>	Tashtego	Jon Ferguson Theater

**as Designer**

<i>Theater of the Tiny Clandestines</i>	ice shanty	The Winding Sheet Outfit
<i>600 Years</i>	puppets / set / props	Sandbox Theatre
<i>Queens</i>	set	Sandbox Theatre
<i>War With the Newts</i>	set	Sandbox Theatre
<i>The Mad Trapper of Rat River</i>	set / props	Sandbox Theatre
<i>The Horse, The Bird, The Monkey &amp;...</i>	puppets/masks	Sandbox Theatre

**Awards and Recognition**

McNabb Prize for Outstanding Contribution to Theatre - Millikin University, 2002  
Playwright in Residence - Yaddo, 2006, 2007  
Emotional Impact award - Ivey Awards, 2012 (for *Ballad of the Pale Fisherman*)  
Best of Fringe - Twin Cities Arts Reader, 2018 (for *Blood Nocturne*)  
Outstanding New Work - Minnesota Theater Awards, 2018 (for *The Privateer*)

**Education**

BFA Acting; Technical Theater minor - Millikin University, 2002

**Musical Instruments**

Guitar, bass guitar, piano, accordion, mountain dulcimer, banjo, balalaika, percussion