

# Craig Johnson

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## Representative Roles 150+ productions, 1979-present, no union affiliations

Role	Production	Company	Director
Andre	<i>The Father</i>	Gremlin Theatre	Ellen Fenster
Doyle	<i>The Nether</i>	Jungle Theater	Casey Stangl
Bumbrake	<i>Peter and the Starcatcher</i>	Theater Latte Da	Joel Sass
Ensemble	<i>One Arm</i>	New Epic Theater	Joseph Stodola
Quince/Egeus	<i>A Midsummer Night's Dream</i>	Park Square Theatre	Jef Hall-Flavin
Roberto	<i>Death and the Maiden</i>	Torch Theater	David Mann
Prince	<i>Rocket to the Moon</i>	Gremlin Theatre	Ellen Fenster
Marcel/Desiree	<i>Cyrano</i>	Park Square Theatre	Joe Chvala
Don Quixote	<i>Camino Real</i>	Girl Friday Productions	Ben McGovern
Oscar Wilde	<i>Gross Indecency</i>	Walking Shadow	Amy Rummenie
Man	<i>Turn of the Screw</i>	Torch Theater	David Mann
Kenny	<i>Laughter on the 23<sup>rd</sup> Floor</i>	Park Square Theatre	Zach Curtis
Jack/Ted/Clark	<i>A Short Play About 9/11</i>	Workhaus Collective	Dominic Orlando
Vanya	<i>Uncle Vanya</i>	Gremlin Theatre	Janice Stone
Arnold	<i>The Boys Next Door</i>	Pioneer Place on Fifth	Peter Moore
Pedant	<i>The Taming of the Shrew</i>	Theatre Pro Rata	Carin Bratlie
Ensemble	<i>Gypsy</i>	Paul Bunyan Playhouse	Zach Curtis
Oscar Wilde	<i>Sherlock Holmes &amp; the Jersey Lily</i>	Park Square Theatre	David Mann
Gratiano	<i>Othello</i>	Park Square Theatre	Richard Cook
Moriarty	<i>Sherlock Holmes: Final Adventure</i>	Paul Bunyan Playhouse	Zach Curtis
Ensemble	<i>Raskol</i>	Ten Thousand Things Theatre	Michelle Hensley
Richard	<i>Stitch, Bitch 'n' Die</i>	Joking Envelope	Craig Johnson
Blanche	<i>What Ever Happened to Baby Jane?</i>	Torch Theater	Peter Rothstein
York/Hastings	<i>Richard III</i>	Ten Thousand Things Theatre	Michelle Hensley
Ensemble	<i>The Lutefisk Champ</i>	History Theatre	Ron Peluso
Harry Roat	<i>Wait Until Dark</i>	Gremlin Theatre	Sarah Gioia
Waiter	<i>Adventures in Mating</i>	Joking Envelope	Joseph Scrimshaw
Hermocrates	<i>Triumph of Love</i>	Park Square Theatre	Joel Sass
Friar Lawrence	<i>Romeo and Juliet</i>	Park Square Theatre	Matt Sciple
Boolie	<i>Driving Miss Daisy</i>	Actors Theater of Minnesota	Zach Curtis
Tom	<i>Axel and His Dog</i>	History Theatre	Ron Peluso
Homer	<i>Morning's at Seven</i>	Jon Hassler Theatre	Sally Childs
Nathaniel	<i>The Worst Show in the Fringe</i>	Joking Envelope	Sarah Gioia
Ensemble	<i>Ten by Ten</i>	Original Theater Company	Patrick Coyle
van Helsing	<i>Dracula</i>	Park Square Theatre	Richard Cook
Andrew	<i>Love Letters</i>	Park Square Theatre	Peter Rothstein

## Other Interesting Things

- **Training:** B.A. (magna cum laude) Theatre and English, University of Minnesota, Minneapolis, 1982
- **Instructor:** University of St. Catherine (adjunct faculty), Guthrie Theater (*Schools on Stage*, teaching artist), Shakespearean Youth Theatre (teaching artist)
- **Related work:** writing, producing, directing (resume available upon request)
- **Recognition:** Ivey Award 2011, directing, *Street Scene*; Ivey Award 2013, acting, *Gross Indecency*; City Pages, 2013 Theatre Artist of the Year; Lavender Magazine, 2011 & 2015 Theatre Artist of the Year; Twin City Theatre Bloggers 2015 Favorite Director of a Play.



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