

Danielle Krivinchuk

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EYES	Blue
HAIR	Brown
HEIGHT	5' 2.5"
ACCENTS	General American*, American Midwest*, British- RP and Cockney
SKILLS	Crisis Intervention Actor, Dance (Jazz, Modern, Ballroom, Polka), New Writing Development, Master of Ceremonies, Unarmed Stage Combat- BASSC Certified

TRAINING

MA Classical and Contemporary Text (Acting) at *Royal Conservatoire of Scotland*

Theatre Intensive semester at *The National Theater Institute, Eugene O'Neil Theatre Center*

BA Theatre Arts and Psychology at *Hamline University*

MASTER CLASSES

Shakespeare's Globe Residency, Nick Hutchison

Actor's Workout, Raye Birk

Embodied Movement, Gabriella Moleta

Voice, Yvonne Morley

Droznin, Rachel Jett

THEATRE (Representative Roles)

Production	Role	Director	Theatre
Shades of Living	One Woman Show	Sarah Broude	Deacon Frog Productions
The Arsonists	Anna	Andrea Cabrera Luna, I.P. Ambrose	Royal Conservatoire of Scotland
Shades of Living	One Woman Show	Danielle Krivinchuk	Royal Conservatoire of Scotland
Titus Andronicus	Quintus, The Nurse	Gordon Barr	RCS, Bard in the Botanics
Silent Sky	Annie Cannon	Anne Byrd	Lyric Arts Company of Anoka
Synchronicity	Olive	Rebekah Rentzel	Raw Sugar Theatre Company
The Oresteia	Athena	Kristin Aitchison	Hero Now Theatre Company
Much Ado About Nothing	Ursula/Antonio	Jena Papke	Six Elements Theatre Company
Eastern Standard	Ellen	Richard Jackson	Workhouse Theatre Company
The Funny	Dani	Rebekah Rentzel/Jenny Moeller	Raw Sugar Theatre Company
Young Playwrights Fest.	Margaret	Ilana Becker	Eugene O'Neil Theatre Center
Arcadia	Jellaby	Duck Washington	Chameleon Theatre Circle
The How and the Why	Rachel (<i>Understudy</i>)	Shelli Place	Theatre Unbound
Seven	Mukhtar	Shelley Smith	Chain Reaction Theatre Company
Our Country's Good	Duckling/Collins	Richard Jackson	Starting Gate Theatre Company
Betty's Summer Vacation	Voice #2	Andrew Troth	Chameleon Theatre Circle