

Daniel Greco

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union affiliation: EMC

height: 6ft weight: 240
baritone voice: F2 – A4

Staged Productions

<i>Five Points</i> (world premiere)	Hugh O'Neil	Theater Latté Da
<i>Tick Tick... Boom!</i>	Michael	Minneapolis Musical Theater
<i>Company</i>	Harry	Shoot the Glass Theater
<i>Violet</i>	Leroy	Yellow Tree Theatre
<i>Man of La Mancha</i>	Governor	Skirball Center, NYC
<i>Turandot</i>	Wiseman	Minnesota Opera
<i>Silent Night</i> (world premiere)	Chorus	Minnesota Opera
<i>Hamlet</i>	Chorus	Minnesota Opera
<i>La Bohème</i>	Chorus	Minnesota Opera

Staged Readings & Industrial Productions

<i>Five Points</i>	Hugh O'Neil	Theater Latté Da (NEXT Festival)
<i>Composer-Librettist Studio Showcase</i>	Featured Performer	Nautilus Music-Theater (Rough Cuts)
<i>Fidgety Fairy Tales #11</i>	Featured Performer	Nautilus Music-Theater (Rough Cuts)
<i>Fidgety Fairy Tales #10</i>	Featured Performer	Nautilus Music-Theater (Rough Cuts)
<i>Music of George Maurer</i>	Featured Soloist	Nautilus Music-Theater (Rough Cuts)
<i>Life Goes On</i>	Dad	Nautilus Music-Theater (Rough Cuts)
<i>Homeward</i>	Featured Performer	Nautilus Music-Theater (Workshop)
<input type="checkbox"/> <i>The Southern Strategy</i>	Featured Actor	American Civil Forum
<i>Phantom of the Opera</i>	Raoul	Griffin Gallery, Twin Cities
<i>Chess</i>	Featured Ensemble	Second Fiddle Productions
<i>Prodigal God</i>	The Prodigal Son	Vineyard Arts Festival, Boston
<i>Mozart & the Freemasons</i>	Mozart	Mixed Precipitation
<i>Full Ride</i> (world premiere reading)	Buddy	Kelsey Theater, St. Olaf College

North American Tours

<i>All Is Calm</i>	Ensemble Lead	Theater Latté Da
<i>Fancy Nancy Splendiferous Christmas</i>	Mr. Clancy	Vital Theatre Company, NYC

Cast Recording

<i>Van Winkle: A Folk Musical</i>	Rip Van Winkle	SimG Productions
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Education

New York University - MM Musical Theater Performance & Advanced Cert. Vocal Pedagogy
St. Olaf College - BM Vocal Performance
Wesley Balk Institute – Performing Participant & Scholarship Recipient

Special Skills

*native Swedish speaker *singer/songwriter *whistling *strong keyboard (chords/improvisation)
*basic trumpet & aux percussion *cartwheel *strong sight-reader *ensemble conducting *valid MN license