

Dorian Brooke

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Equity Affiliation: EMC | **Voice Type:** Mezzo-Sop.1/Belter | **Height:** 5'9" | **Eye Color:** Blue | **Representation:** NUTS; Moore

Regional Theatre

Chicago	Ensemble/Velma US	Theater Latté Da
Legally Blonde	Brooke Wyndham	Artistry MN
Guys and Dolls	Mimi/Adelaide Understudy	Old log Theatre
9 to 5	Doralee Rhodes	Paul Bunyan Playhouse
Legally Blonde	Brooke Wyndham/Dance Captain	Paul Bunyan Playhouse
The Best Little Whorehouse in Texas	Linda Lou/Girl #1/Angelette	Artistry MN
Victor Victoria	Ensemble	Artistry MN
Mary Poppins	Ensemble	Artistry MN
The Music Man	Ensemble	Artistry MN
The Dot	Teacher	Stages Theatre Company
The Reluctant Dragon	Milk Maid	Old Log Theatre
Nice Work If You Can Get It	Flo/Chorus Girl	Tent Theatre
The Awesome 80s Prom	Inga Swanson	Actor's Theater of MN
These Things Happen	Jeremy Farrell	Shadow Horse Theater
Anything Goes	Virtue/Dance Captain	Cross Players Theatre
The Pound: A Musical for the Dogs	Madam	Imagined Theatre
Fugitive Songs	Karen	Meek Theatre

Educational Theatre

The Mystery of Edwin Drood	Helena Landless	Ole Miss Theatre
Hairspray	Female Authority Figure	Ole Miss Theatre
Marisol	Woman in Furs	Ole Miss Theatre
The Crucible	Ann Putnam	Ole Miss Theatre

Film

U of MN Fraternity Video	College Student	Bassett Creek Prods.
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Education and Training

BFA Theatre (Acting; Dance): University of Mississippi (Ole Miss)

Private Voice: Jennifer Parker (McNally Smith College of Music; 2012 - present)

Previous: Stacy Stringer, Celeste Gibson, Jennifer Robinson, Amanda Wansa Morgan

Dance: Victoria Dance Productions, University of Mississippi

Tap (22 yrs), Jazz (22 yrs), Ballet (22 yrs), Theatre Dance/Luigi (8 yrs)

Awards

1st Overall Champion (awarded for tap solos)

Pieces: "Bei Mir Bistu Shein" (2008); "Money" (2010)

Dance Choreography/Employment (selected achievements – full choreo resume available)

Academy of Holy Angels (*Cinderella* – Spring 2018, *Sister Act* – Spring 2019)

Chameleon Theatre Circle (*Banned Together: A Censorship Cabaret* – Sept 2017)

Eastview High School (Asst. to Michael Gruber for *Mary Poppins* – Spring 2019)

Lakeshore Players Theatre (*Cabaret* – Fall 2018, Tap Choreo for *Mary Poppins* – Spring 2019, *Gypsy* – Fall 2019)

Minnesota Dance Collaborative (*Holidaydream* – Fall 2016; 2017)

Phipps Center for the Arts (*Singin' in the Rain* – Fall 2019)

Stages Theatre Company (*Shrek* – 2015, *Lion King* – 2016, *Stone Soup* – 2017, *James and the Giant Peach* – 2017)

Zenon Dance Company and School (Tap; Musical Theatre Jazz Instructor, Jan 2017 – present)

Special Skills

Tap Dancing (2-time National Champion), Musical Theatre Dance, Jazz Dance, Ballet, Step Dance, Choreography/Dance Instruction Experience, Singing, Comedic Timing, Athletic, Proficient in French, Scenic Painting, Loon Call

Dialects: Standard American, British RP, Cockney, Brooklyn, Minnesotan, Spanish (from Spain), Deep Southern, Southern Belle, French and Australian