

ELENA GIANNETTI

SAG-AFTRA, EMC

Ht: 5'4" Wt: 140 lbs. Eyes: Hazel Hair: Auburn



THEATER (partial credits)

<i>The Diary of Anne Frank</i> (Spring 2016)	u/s Mrs Frank, Mrs Van Daan	Park Square Theater
<i>King Lear</i>	Goneril	Park Square Theater
<i>Hiding in the Open</i>	Mother	History Theatre
<i>Other Desert Cities</i>	Brooke	Bloomington Civic Theater
<i>Rabbit Hole</i>	Becca	TRP
<i>Six Degrees of Separation</i>	Tess	Mixed Blood Theatre
<i>Chasing the Bird</i>	Chan	Penumbra (<i>OKRA Workshop</i>)
<i>Eli: A Mystery Play</i>	Holocaust Survivor	Guthrie Theater
<i>Christmas Carol</i>	Belinda Cratchit	Guthrie Theater
<i>A Strange & Separate People</i>	Phyllis	MN Jewish Theater Co.
<i>My Name is Asher Lev</i>	Rivkeh	MN Jewish Theatre Co.
<i>Triangle Factory Fire Project</i>	Margaret	MN Jewish Theatre Co.
<i>Our Class</i>	Dora	MN Jewish Theatre Co.
<i>African Tales</i>	Princess/Dancer	Children's Theater Co.
<i>Son of Dawn</i>	Judy	Playwrights' Center
<i>Heaven & Home</i>	Gabby	Playwrights' Center
<i>King Lear</i> (Year of Lear Project)	Goneril	MN Shakespeare Project
<i>Much Ado About Nothing</i>	Beatrice	Macalester College
<i>Romeo & Juliet</i>	Juliet	Gustavus Adolphus College

FILM / TV (commercial credits available on request)

<i>Theater People</i> (Season 3)	Featured	Matthew Anderson, Dir. Metamorphosis Films
<i>Twin Cities</i>	Featured	David Ash, Dir. GreyDuck Prod.
<i>Recalibrate</i>	Featured	John Gigrich, Dir. Green Sea Productions
<i>Bringing It All Back Home</i>	Featured	Tammara Malloy, Dir.

TRAINING

Actors Workout - Guthrie	Raye Birk
Voice	Melissa Hart
Meisner Technique	Sandra K. Horner
American Academy of Dramatic Arts (NY)	
B.A. Dramatic Arts, Macalester College	

SKILLS: Dance (pole, burlesque, belly dance, ballet, jazz, African), puppetry, yoga, knitting. Good ear for dialects (incl. Irish, British RP).