

Eric J. Knutson

(612) 246-7783

ericknut@gmail.com

HEIGHT: 6'0"
WEIGHT: 180

HAIR: BROWN
EYES: BROWN

THEATRE

REGIONAL

			<u>DIRECTOR</u>
SENSE AND SENSIBILITY	Col. Brandon	Lyric Arts	Natalie Novacek
GREAT SOCIETY	Robert McNamara	History Theatre	Ron Peluso
ALL THE WAY	Robert McNamara	History Theatre	Ron Peluso
IDIOT'S DELIGHT	Captain Locicero	Girl Friday Productions	Craig Johnson
WAIT UNTIL DARK	Roat	Lyric Arts	Scott Ford
GEORGE BONGA: BLACK VOYAGEUR	Aitkin/Bassett	History Theatre	Marion McClinton
ALL MY SONS	Dr. Jim Bayliss	Artistry	Sean Byrd
RIVER ROAD BOOGIE	Gospeter	History Theatre	Raul Ramos
THE ODD COUPLE	Murray	Bloomington Civic Theatre	David Mann
CAMINO REAL	Kilroy	Girl Friday Productions	Ben McGovern
THIS SIDE OF PARADISE	Hemingway	History Theatre	Ron Peluso
LOMBARDI	Jim Taylor	History Theatre	Ron Peluso
CAPITAL CRIMES	Doc Barker	History Theatre	Noah Bremer
1968 THE YEAR THAT ROCKED THE WORLD	Jerry Miron	History Theatre	Ron Peluso
STREET SCENE	Harry Easter	Girl Friday Productions	Craig Johnson
THE CHRISTMAS SCHOONER	Steve	History Theatre	Ron Peluso
MUCH ADO ABOUT NOTHING	Don Pedro	Theatre In The Round	Craig Johnson
DEAR JAMES	French	Jon Hassler Theatre	Sally Childs
HITCHCOCK BLONDE	Husband	Jungle Theater	Joel Sass
HOW I LEARNED TO DRIVE	Uncle Peck	Theatre Unbound	Maggie Scanlan
UNCLE VANYA	Astrov	Commonweal Theatre Company	Lisa Weaver
CANDIDA	James Morell	Commonweal Theatre Company	Craig Johnson
WILD DUCK	Gregers	Commonweal Theatre Company	Hal Cropp
A STREETCAR NAMED DESIRE	Stanley	Commonweal Theatre Company	Eric Bunge
HAY FEVER	Sandy Tyrell	Commonweal Theatre Company	Jamie Horton
A DOLL'S HOUSE	Torvald	Commonweal Theatre Company	Craig Johnson
ART	Yvan	Commonweal Theatre Company	Alan Bailey
THE LION IN WINTER	Richard	Commonweal Theatre Company	Peter Rothstein
BUS STOP	Bo Decker	Commonweal Theatre Company	Paul Barnes
MEASURE FOR MEASURE	Duke Vincentio	Cold Comfort Theatre Company	Daniel Kramer
HAMLET	Rosencrantz	Park Square Theatre Company	Mary Finnerty
WHEN YOU COMIN BACK, RED RYDER?	Teddy	Children's Theatre Company	Wendy Lehr

COMMERCIALS: List available upon request

TRAINING & EDUCATION

2 YEAR DIPLOMA COURSE (MFA Equivalent) - Webber Douglas Academy of Dramatic Art, London UK

BA IN THEATRE - Moorhead State University (Minnesota)

FILM ACTING TECHNIQUE - Penelope Milford

SKILLS

Tap, Ballroom Dance, Certified in Stage Combat by The British Fight Directors Association, Dialects, Volleyball, Football, Skiing and Harmonica