

THEATER RESUME

Eric Wood
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THEATER EXPERIENCE

- 2002 Proposals; Lewis Barnett; Phipps Center for the Arts, Hudson, WI
- 2003 Driving Miss Daisy; Hoke Coleburn ; Jon Hassler Theater, Plainview, MN
- 2004 Of Mice and Men; Crooks; Phipps Center for the Arts,
- 2005 War Plays Project; Vietnam Era Sgt.; Frances Ford Minneapolis MN
Rehearsal for Murder; Lloyd Andrews; Phipps Center for the Arts
The Y-Show; Speaking Cast Member; Machine Dreams, Inc., Mpls. , MN
- 2006 Driving Miss Daisy; Hoke Coleburn; Phipps Center for the Arts
Enchanted April; Anthony Wilding; Phipps Center for the Arts
- 2007 Driving Miss Daisy; Hoke Coleburn; Northern Lakes Arts Association, Ely MN
Little Foxes; Cal; Starting Gate Productions, St. Paul, MN
- 2008 The Swan Song; Nikita Ivanich; ZAM Theater Company, Minneapolis, MN
Shakespeare Deconstructed: Hamlet; Priest; ZAM Theater Company
The Visitor & The Proposal; Nikolai & Ivan; MN Shakes Theater Company, St. Paul, MN
- 2009 Good Boys; Thomas Thurman; MN Shakes Theater Company
- 2010 Hamlet; Gravedigger; MN Shakes Theater Company
Worksong: 3 Views of Frank Lloyd Wright; Julian Carlton; Bridge Theater, Stillwater, MN
- 2011 U of MN Graduate Film Project; Psychiatrist; By Pedro Juan Fonseca
My Fair Lady; Lord Boxington/Chorus; Phipps Center for the Arts

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2012 Honeydripper; Slick ; Urban Spectrum Theater Company, Minneapolis, MN

Dances, Chances Circumstances 8: Grimm; Narrator; Phipps Center for the Arts

The Movie Game; Dr. Suez; Phipps Center for the Arts

2013 Everybody Loves Opal; Sol Bozo; Lakeshore Players Theater

2014 Buzzard Ball; Riley; PassportStages

2015 You Can't Take It With You; W. Henderson/J. Man; Eagan Theater Company

No Expiration Date: Sexuality & Aging; World Premier ; Various Ensemble Characters; Pangea World Theater

The Front Page ; Woodenshoes Eichorn ; Lex-Ham Community Theater

2016 Antony and Cleopatra; Maecenas; Lex-Ham Community Theater

A Christmas Carol; Portly Gentleman/Headmaster/Belle's Husband/Businessman; Phipps Center for the Arts

2017 Twelve Angry Men; Juror #3; Locally Grown Theatre Company

Driving Miss Daisy (Trunk show, Ely, Bloomington); Hoke; Happy for That Theatre Company

Amateur playwright. Three original works have been performed at small venues. Former leader of the Drama Ministry at River of Life Church, St. Paul. During the 80's and early 90's, I produced and/or directed programs that were broadcast on SPPN (St. Paul Neighborhood Network).

Studied the Chekhov method under director/actor David Lind. Currently taking improv classes with John Hanes from the Actors Theater of Minnesota