

ERIKA KUHN

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Representative Experience – Acting

<i>Caught</i> (May '19)	Joyce	Rick Shiomi	Full Circle Theater
<i>It's a Wonderful Life</i>	Violet	Calyssa Hall	Zephyr Theatre
<i>Turbulence</i>	Ellery	Dipankar Mukherjee	New Arab American Theatre Works
<i>Foiled</i>	Amanda	Jex Arzayus	Savage Umbrella
<i>Map of My Kingdom</i>	Angela	Matt Foss	Swander Woman Productions
<i>The Womyn's Mysteries</i>	Ensemble	Chava Curland	See-Saw Theatre Lab
<i>Dead Man's Cell Phone</i>	The Other Woman	Natalie Novacek	Lex-Ham Community Theatre
<i>Lonestar Spirits</i>	Marley	Jason Richards	St. Croix Festival Theatre
<i>12 Angry Men</i>	Juror #7	Jason Richards	St. Croix Festival Theatre
<i>It's a Wonderful Life</i>	Lana Sherwood	Rachel Kuhnle	St. Croix Festival Theatre
<i>The Children's Hour</i>	u/s Martha	Jaclyn Johnson	St. Croix Festival Theatre
<i>Death of a Salesman</i>	Miss Forsythe	Jaclyn Johnson	St. Croix Festival Theatre
<i>Rumors</i>	Cassie	Mark Rosenwinkel	St. Croix Festival Theatre
<i>1776</i>	Witherspoon	Seth Kaltwasser	St. Croix Festival Theatre
<i>Twelfth Night</i>	Olivia	Matthew Weedman	Theatre UNI
<i>The Glass Menagerie</i>	Laura	Richard Glockner	Theatre UNI
<i>The Great God Pan</i>	Paige	Richard Glockner	Theatre UNI
<i>Into the Woods</i>	Stepmother	Jay Edelnant	Theatre UNI
<i>Mauritius</i>	Jackie	Stephen Taft	Theatre UNI

Representative Experience – Dramaturgy and Devising

<i>Foiled</i>	Savage Umbrella
<i>The Womyn's Mysteries</i>	See-Saw Theatre Lab
<i>1776</i>	St. Croix Festival Theatre
<i>Outlines/Shadows</i>	Theatre UNI
<i>Rent</i>	Theatre UNI
<i>Love and Information</i>	Theatre UNI

Representative Experience – Administration and Directing

Box Office Associate	St. Croix Festival Theatre
Student Festival Coordinator	Iowa Thespians Festival 2016-2017
Artistic Director	UNI Student Theatre Association
Assistant Director	<i>Rent</i> Theatre UNI

Education and Training

BA in Theatre Performance from the University of Northern Iowa – 2017

Acting:	Richard Glockner
Voice for the Actor:	Matthew Weedman (Fitzmaurice)
Acting for the Camera:	Sam McMurray
Singing Techniques:	MaKayla McDonald
Directing:	Jay Edelnant

Special Skills

Stage Combat (unarmed and single sword), Mezzo-Soprano, improvisation.