

GARY DAVIS



DIRECTING CREDITS

Panache, November, 2017 Dreamland Arts
In the Meantime [One Act], Feb-March, 2017 Dreamland Arts
The Skin of Our Teeth [ACT], November, 2016
Talley's Folly, at James J Hill House, November, 2015
The Great Nebula of Orion [MACTFest], March and September, 2015
Embers/Bird Icon [Applause] Performances at Bedlam, St. Paul and Dakota
County libraries, 2014
Bird Icon [FastFest], August 2014
Talley's Folly [MACTFest], March 2013 and additional performances
summer of 2013
Embers [FastFest], June, 2012
This Property is Condemned [MACTFest], March, 2011
Our Town [Applause Community Theatre] Fall, 2010
The Lion, the Witch and the Wardrobe [Holy Spirit School] 2003
Alice in Wonderland [Holy Spirit School] 2002
Wizard of Oz [Holy Spirit School] 2001

WRITING CREDITS

The Lion, the Witch and the Wardrobe – Libretto 2003
Alice in Wonderland [Lyricist for several songs] 2002

STAGE MANAGING CREDITS

Our Town [Applause Community Theatre] Fall, 2010
Crawling Arnold [Bear Creek Dinner Theater] 1974
Black Comedy [Bear Creek Dinner Theater] 1974
The Odd Couple [Bear Creek Dinner Theater] 1973

ACTING CREDITS

Jumbo Dumbrowski, “Panache”, Dreamland Arts, November, 2017
Vic, “Waiting for the Matinee”, Dreamland Arts, Feb/March, 2017
Big Ol’ Tree, “An Inconvenient Squirrel”, [multiple venues], April, 2016
The King, “The King in the Kitchen”, [multiple venues] April, 2016
Duke Senior in “As You Like It” [CDH Community Theatre] 2015
Bert/Ghost of Christmas Present in “A Christmas Carol” [Lyric Arts Main Stage] November/December 2014
Tevye in “Fiddler on the Roof”, [CDH Community Theatre] 2013
Sam Wilkie in “Days to Come” [Lex-Ham Community Theatre] 2012
Tom in “Embers” [MACT FastFest] 2012 and additional performances
Hucklebee in “The Fantasticks” [Theatre in the Round] 2011
Ensemble in “Jesus Christ Superstar” [CDH Community Theatre] 2010
Dr. Burton in “Cheaper by the Dozen” [Applause] 2010
Vincenzio/Tailor in “Taming of the Shrew” [Chameleon Theater] 2009
Clarence in “It’s a Wonderful Life” [Applause Community Theatre] 2008
Frank in “Hush: An Interview with America” [Loading Dock] 2007
Several roles as extra in “A Christmas Carol” [Guthrie Theater] 2002
Pozzo in “Waiting for Godot” [Park Square Theatre] 1981
Falstaff in “Merry Wives of Windsor” [MN Shakespeare Festival] 1980
Charles, Duke Senior in “As You Like It” [Park Square Theatre] 1977
Friar Lawrence in “Romeo and Juliet” [University of Minnesota] 1975
Purgon in “Imaginary Invalid” [University of Minnesota] 1975
Man #2 in “Jacques Brel etc” [Bear Creek Dinner Theater] 1974
Zack in “The Tavern” [Bear Creek Dinner Theater] 1974
Dick in “Play it Again, Sam” [Bear Creek Dinner Theater] 1974
Nicely-Nicely in “Guys and Dolls” [Bear Creek Dinner Theater] 1973
Matt in “The Fantasticks” [Bear Creek Dinner Theater] 1973
Fatt in “Waiting for Lefty” [Macalester College] 1973

King Louis in “Becket” [Macalester College] 1972

Nicely-Nicely in “Guys and Dolls” [Macalester College] 1972

Several plays in high school

Several roles in Minnesota Renaissance Festival

2009-present: Treasurer/Board Member Applause Community Theatre

Founding member: Bear Creek Dinner Theater/Holiday Players: Akron, Ohio [1972]

Other Skills

Have played Santa Claus for over 20 years – real beard, real Santa body

Excellent singing voice (baritone to 1st tenor)

Work well with children