

Gillian Constable

EMC

651-728-1505 ~GillianRConstable@gmail.com

Pronouns: She/Her **Height:** 5'6" **Voice:** Eb3-Db6 **Nationality:** Australian-American

Theatre: *=Upcoming

<i>Much Ado About Nothing*</i>	Ursula	Fearless Comedy Productions	Dir. Duck Washington
<i>Bloomsday</i>	Caithleen	Lyric Arts	Dir. Elena Giannetti
<i>The Cradle Will Rock</i>	President Prexy	Frank Theatre	Dir. Wendy Knox
<i>Hamlet</i>	Guildenstern	Glowing Ember Queered Classics	Dir. Madeline Geier
<i>Macbeth</i>	Witch 2/ Murderer/ Doctor	BARd Shakes	
<i>As You Like It</i>	Audrey	21/40 Productions	Dir. Kivan Kirk
<i>One Flew Over The Cuckoo's Nest</i>	Candy Starr	Chameleon Theatre Circle	Dir. Lauren Diesch
<i>RCulture</i>	Clown	EnCompass Theatre	Dir. Casey Holmes
<i>Safety Off: A Theatrical Discussion of Gun Violence in America</i>	Various Characters	EnCompass Theatre	Dir. Casey Holmes
<i>Elephant's Graveyard</i>	Clown	St. Croix Festival Theatre	Dir. Jason Richards
<i>Swimming Upstream</i>	Narrator	Lakeshore Players Theatre	Dir. Kevin T. Houle
<i>Into The Woods</i>	Rapunzel	Lakeshore Players Theatre	Dir. Christopher Teipner
<i>1776</i>	Various Congressmen	St. Croix Festival Theatre	Dir. Seth Kaltwasser
<i>Urinetown</i>	Hope Cladwell	New Minowa Players	Dir. Aaron Kvale
<i>Rumors</i>	Chris & Cassie U/S	St. Croix Festival Theatre	Dir. Mark Rosenwinkel
<i>Endgame</i>	Nell	SPIN Theatre	Dir. Tim Komatsu
<i>Eurydice</i>	Eurydice	SPIN Theatre	Dir. Elaena Hoekstra
<i>Sunday In The Park With George</i>	Dot	Luther College	Dir. Dr Robert J Vrtis

Training: Bachelor of Arts, Theatre Major/ Music Minor ~ Luther College, Decorah, IA (May 2017)

Dr. Robert J. Vrtis: Shakespeare, Meisner, Improvisation, Canadian Clowning

Carla Thelen Hanson: Voice (Classical/Music Theatre/Jazz)

Eli Sibley: Alexander Technique Workshops

Tim O'Malley: Improvisation (Second City)

Skills:

Dialects: Australian (citizen), Midwest American, Southern American, RP, Southern Irish

Languages: French (8 years), Norwegian (1 year)

Music: Flute (10 years), Voice (6 years), Beatboxing (2 years)

Other: Theatre admin experience, teaching artist experience, Valid driver's license

Movement: Contact Improv

