

Heidi Bakke

member of the AEA

920 Aldine St

St. Paul, MN 55104

Email: mouth-on-fire@hotmail.com

Cellular Telephone: 651-500-6229

APPEARANCE

Petite, hourglass figure: 5'2", medium build, brown hair, hazel eyes

THEATER EXPERIENCE

Guthrie Theater

Hay Fever Christopher Luscombe

Actors Theatre of Louisville

Love's Labour's Lost Dominique Serrand

The Jungle Theater

Hitchcock Blonde Joel Sass

Speed-the-Plow Bain Boehlke

Last of the Boys Bain Boehlke

The Rivals John Clark Donahue

Penumbra Theatre

Sleep Deprivation Chamber Robbie McCauley

Bedlam Theater

West Bank Story Maren Ward

Love in the Time of Rinderpest Joe Evans

Joking Apart Theatre

Absent Friends Ben Kernan

Closer Natalie Diem

Theater in the Round

A Night at the Black Pig John Craney

Picnic Matt Sciple

The Cherry Orchard Craig Johnson

The Importance of Being Ernest Jim Wallace

The Rainmaker Wendy Resch

Macbeth GJ Clayburn

The Effect of Gamma Rays on... Scott Rubsam

In the Basement Productions

She Stoops to Conquer David Tufford

The Moving Company

Speechless Dominique Serrand

Liberty Falls WI 54321 Dominique Serrand

Love's Labour's Lost Dominique Serrand

Theater Latte Da

Company Peter Rothstein

Park Square Theater

The Diary of Anne Frank Scott Rubsam

Taking Steps David Mann

Well Michael Dixon

Romeo and Juliet (*Understudy*) Matt Sciple

Hennepin Trust Stages

The Secret Comedy of Women Luanne Nunes de Char

The Red Eye Theater

The Internationalist Steve Busa

Gremlin Theater

On the Verge Natalie Diem

The Crucible Casey Radman

Starting Gate Productions

Come Back to the Five and Dime Jimmy Dean, Jimmy Dean Suzy Messerole

This is Our Youth K. Jason Bryant

Here Today Productions

The Rimers of Elderich Tim McGivern

Minnesota Festival Theater

The Effect of Gamma Rays on... Scott Rubsam

OTHER EXPERIENCE

Music Videos

- "The Battle," *Chitlin' Fooks*
- "Pant Load," *Umbrella Bed*

Commercial

TRAINING

- Theater education and training, *Augsburg College*
- Vocal training, *Stephen Dewey- West Bank School of Music*
- Improv training, *Stevie Ray's School of Improv*

SPECIAL SKILLS

Vocal expression (by this I mean I can sing); Dialects: Southern, Standard British, Cockney, Devonshire, New York, Minnesotan, and a strength for learning new ones; Basic piano; Card Shuffling; Basketball; Somersault; Cartwheel; Free form rhythm and movement (by this I mean I can dance!)

RECOGNITION

- Breakout Performer for *Speed-the-Plow*, *Star Tribune*, 2007
- Best Stage Production for *Last of the Boys*, *City Pages*, 2006
- Best Twin Cities play of 2017 for *Speechless*, *Star Tribune* 2017

- Jimmy John's, *Bob Industries*

Vocal Recordings

- "Closer to the Bone," *The Skinnys*
- "Simon Reverie," *Simon Reverie*