

Ashley Hovell

www.ashleyhovell.weebly.com

343 E 19th St Unit 6B

Minneapolis MN 55404

hovell.ashley@gmail.com

612-867-9106

Film

<i>No Blood of Mine</i>	Mavis	Directed by Wesley Ellenwood
<i>Motives</i>	Rory Jones	U of M student short film
<i>Pangaea</i>	Caroline/voices	MCTC student short film

Theatre

<i>The Resistance of My Skin</i>	Jess	Uprising Theatre Company, Minneapolis
<i>These Shining Lives</i>	Catherine Donohue	Uprising Theatre Company, Minneapolis
<i>De Hjertelose: The Heartless</i>	Ran	WAR and Sidecar Theatre, MN Fringe
<i>Romeo and Juliet</i>	Benvolio	Mission Theatre Company, Minneapolis
<i>Sex In The Dark [World Premiere]</i>	Jess	Uprising Theatre Company, Minneapolis
<i>The Oresteia</i>	Chorus leader B	Hero Now Theatre, Minneapolis
<i>Who Has Eyes To See [World Premiere]</i>	Allison	Uprising Theatre Company, Minneapolis
<i>Son of a Gun [World Premiere]</i>	Kate	Uprising Theatre Company, Minneapolis
<i>Human Combat Chess</i>	Kind Bishop Pawn	Six Elements Theatre, Minneapolis
<i>Macbeth</i>	Gentlewoman/Seyton	Mission Theatre Company, Minneapolis

Directing

<i>Twisted Deaths [World Premiere]</i>	Uprising Theatre Company
Prometheus Bound translated by Bryan Doerries (asst. directed)	Uprising Theatre Company
<i>Who Has Eyes To See [World Premiere, co-directed]</i>	Uprising Theatre Company
<i>The Miracle Worker</i>	Guest director for G-E-T High School, Wisconsin

Education/Training

The Self Reliant Actor: John Woehrlé
BA Theatre Performance: University of Wisconsin-La Crosse

Special Skills

Singing: music theatre style, choral/harmonizing, a cappella
Other: children's theatre, directing, fight choreography, devising work/movement, valid driver's license, western riding, volleyball, softball