

HALEY HAUPT

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Vocal Range: E3-C6 | Height: 5'1"

THEATRE

<i>Kiss Me, Kate</i> (June 2019)	ENSEMBLE U/S LOIS/BIANCA	Skylight Music Theatre
<i>The Supercilious Ways of Walter Wading</i>	INEA	SPARK Theatre & Dance
<i>Footprints</i>	ACTOR/CREATOR	Slap Happy Studios
<i>Urinetown</i>	LITTLE BECKY TWO SHOES U/S HOPE CLADWELL	Skylight Music Theatre
<i>The Taming of the Shrew</i>	KATHARINA	Voices Found Repertory
<i>Dogfight</i>	ROSE	UW-Stevens Point
<i>How to Succeed in Business...</i>	ROSEMARY	UW-Stevens Point
<i>The Producers</i>	CHARACTER WOMAN	UW-Stevens Point
<i>Antigone</i>	GREEK CHORUS	UW-Stevens Point

TRAINING/INTERNSHIPS

BFA Musical Theatre major, Religious Studies minor, University of Wisconsin – Stevens Point

ACTING: Tyler Marchant (Stanislavski), Stephen Trovillion Smith (Meisner, Shakespeare)

MUSICAL THEATRE PERFORMANCE: Alan Patrick Kenny, Mark Hanson

VOICE: Tanya Kruse, Alan Patrick Kenny, Jared Hanlin (Rodenburg, Linklater)

DANCE: Jeannie Hill (Jazz, Tap, Musical Theatre, Teacher's Assistant), Michael Estanich (Modern) Pamela Luedtke (Ballet, Modern), Stevens Point Tap Festival 2014, 2015 (Sarah Reich, Lynn Schwab, Max Pollak, etc.)

MASTERCLASSES/WORKSHOPS: Audra McDonald (one-on-one participant), Brenda Bufalino SPACE on Ryder Farm Internship – Brewster, NY (2016 & 2017)

SPECIAL SKILLS

Piano, Spanish, stage combat (unarmed and rapier), cartwheels, headstands, sight singing, crafts, great with kids (camp counselor for 5 years), former Mad Hot Ballroom instructor