Imani Vaughn-Jones

(402) 972-0660· imanivaughnjones@gmail.com

Height: 5'9" Weight: 135lbs Hair: Black Eyes: Brown Voice: Alto

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Theatre:

**A Raisin in the Sun	Beneatha	Park Square Theatre Dir. Warren C. Bowles
The Tragedy of Hamlet	Bernarda/Osric	Park Square Theatre Dir. Joel Sass
I Call My Brothers	Valeria	Théâtre du Monde Dir. Fawn Wilderson-Legros
Cymbeline	Pisanio/Jupiter	U. of MN/Guthrie Program Dir. Doug Scholz-Carlson
In the Blood	Hester	U. of MN/Guthrie Program Dir. Bruce Roach
Two Gentlemen of Verona	Julia	U. of MN/Guthrie Program (Scene work)
A Wrinkle in Time	Meg	Omaha Theatre Co. for Young People Dir. Kit McKay
The Brave Little Tailor	Master Tailor/King	Omaha Theatre Co. for Young People Dir. Stephanie Jacobson
The Colored Museum	Topsy Washington	Omaha Theatre Co. for Young People Dir. Sheila Rocha
Hopeless Dreamer	Carrie, Mrs. Jackie	Omaha Theatre Co. for Young People Dir. Camille Metoyer-Moten
Animal Farm	Napoleon	Omaha Theatre Co. for Young People Dir. Michael Wilhelm

Training:

ACTING:	Bruce Roach (Meisner), Steve Cardamone (Shakespeare)
VOICE AND SPEECH:	Lucinda Holshue, Jill Zager
MOVEMENT:	Marcela Lorca, Sean and Meg Emery (Circus Skills), Marciano Silva Dos Santos (African Dance), Tina Anderson (Ballet), Brian Sostek (Partner Dance), Karla Grotting (Jazz) Joe Krienke (Alexander Technique)
STAGE COMBAT:	Annie Enneking, Aaron Preusse

Skills:

Tumbling, basic trapeze, basic Spanish web, basic hat and cane, singing, improv ability, visual artistic ability, conversational Spanish, dialects (Cockney, Southern American, New York, RP, Irish, Ugandan) social media management, professional mermaid experience. Imani Vaughn-Jones is recognized by Dueling Arts International as Level One Beginning Theatrical Combatant in Broadsword and Unarmed, 2017.