

JAMIE WHITE JACHIMIEC

CONTACT

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UNION STATUS

AEA

STATS

hazel eyes ~ brown hair
5.9 ~ 148 lb.

THEATER

Superman Becomes Lois Lane	Mae	History Theatre, <i>dir.</i> Laura Leffler
Rule of Thumb	Emmeline Ross	Park Square Theater, <i>dir.</i> Austene Van
Antingone	Eurydice	Park Square Theater, <i>dir.</i> MJ Kedrowski
God of Carnage	Annette	Lyric Arts, <i>dir.</i> Scott Ford
Romeo & Juliet, 2018 & 2019	Lady Capulet & Prince	Park Square Theater, <i>dir.</i> David Mann
Superior Donuts	Officer Randy Osteen	Lyric Arts, <i>dir.</i> Matt McNabb
The Weir	Valerie	Matchbox Theater, <i>dir.</i> Douglas Stewart
One Foot (<i>Highest Audience Rated Drama</i>)	Dove	MN Fringe Festival, <i>dir.</i> Lanny Langston
The Crucible	Elizabeth Proctor	Theatre Coup d'Etat, Mpls, <i>dir.</i> Brian Joyce
Wife Begins at 40	Linda	Daytrippers Theater, Mpls, <i>dir.</i> Bill Kenzie
Persuasion*	Sofia Croft/Mrs.Clay	Aethem Theatre, Mpls, <i>dir.</i> Calli Kunz
Shattered	Thirty	Theatre Unbound, Mpls, <i>dir.</i> Laura Wilhelm
Endgame	Nell	Nimbus Theatre, Mpls, <i>dir.</i> Josh Cragun
Two Rooms (<i>acted, directed, & produced</i>)	Lainie	Hilberry Studio, MI, <i>dir.</i> Jamie W. Jachimiec
Top Girls* (<i>Awarded WSU Best Actress</i>)	Marlene	Hilberry Studio, Detroit, <i>dir.</i> Jeanne Leep
Dancing at Lughnasa*	Kate	Bonstelle Theater, Detroit, <i>dir.</i> Joe Calarco
The Miracle Worker	Anne	Bonstelle Theater, Detroit, <i>dir.</i> Lavinia Moyer
The Cripple of Inishmann	Kate	Hilberry Studio, Detroit, <i>dir.</i> Jeanne Leep

Additional Theatre: Voted Lavender Magazine's Best Music Director 2017 for Moby Dick. Theatre Coup d'Etat by Lavender Magazine

**dialect coach for this play*

FILM

Discrepancy	Principal	discrepancyfilm.com , <i>dir.</i> John Heimbuch
The Greatest	Principal	Moving Edge Media, <i>dir.</i> Ryan Gates
Last Cowboys of Excelsior	Principal	Brokowski Films, <i>dir.</i> Adam Honzl
K-Mart Industrial Training	Narrator/Host	Big City Films, <i>dir.</i> Bruce Harper
Good Company	Model	ABC Affiliated Network

commercials available upon request

TRAINING

B.F.A. in Acting & Theater, Wayne State University, Detroit, MI

Raye Birk, Guthrie Theater, MN

Peter Schmitz, Guthrie Theater, MN

Thomas Prattki, London School of Performing Arts

Aaron Preusse, The Fake Fighting Co.

Steve Hendrickson, Guthrie Theater, MN

Joel Asher, Joel Asher Studios, LA

John Barton, Royal Shakespeare Co.

Barry McGregor, Stratford Theatre Co.

Keegan Michael-Key & Dr. Jeanne Leep

Lucinda Holshue & Cynthia Blaise

Actor's Workout & Scene Study

The Contemporaries: Pinter, Shepherd, & Mamet

Neutral Mask Workshop

Stage Combat: slaps, punches, falls, & slapstick

Speaking from the Heart: Shakespeare

Professional Acting & Scene Study

Shakespeare Workshop

Classical Acting Workshop

Improvisation

Roy Hart Voice & Fitzpatrick/Edith Skinner Voice

ADDITIONAL SKILLS & INTERESTS

Dialects: Irish, Southern Appalachian & Plantation, British: High, Estuary & Cockney, Brooklyn

13 years cello; some guitar & piano; weight training; salsa, congolese, period dance; motorcycle, firearms, some martial arts