

Jamie Case

Pronouns: She/Her

JamieLaineCase@gmail.com
(402) 650-2931

Eyes: Brown Hair: Brown Height: 5'9"
Minneapolis, MN - willing to travel

Education: BFA Acting, University of South Dakota, May 2014, Summa Cum Laude

Professional Theatre

Cabal (immersive experience, current)	Jack Nimble	Walking Shadow Theatre Company
Moon Over Buffalo	Rosalind	Rochester Civic Theatre
The Diary of Anne Frank	Miep Gies	Rochester Civic Theatre
mONSTER	Nessa Harmon	Swandive Theatre
Bliss	Community	Swandive Theatre
Noises Off	Poppy	Artistry
W;t	Ensemble	Artistry
The Venetian Twins	Ensemble (masked)	Theatre Forever
Bye, Bye Liver	Ensemble	Actors Theatre of MN
As You Like It	Celia	Nebraska Shakespeare on Tour
The Reluctant Dragon	Dragon Puppeteer	Omaha Theater Company
The Taming of the Shrew	Tranio	South Dakota Shakespeare
The Energized Guyz	Nikki Neutron	National Theatre for Children
The Treasure Trove...Cove	Captain Doorknob	National Theatre for Children
Boeing Boeing	Gloria Hawkins	Black Hills Playhouse
A Funny Thing...Forum	Protean	Black Hills Playhouse
Children of Eden	Ensemble	Black Hills Playhouse

Educational Theatre

Twelfth Night	Maria	University of South Dakota
Arcadia	Hannah Jarvis	University of South Dakota
Medea	Chorus (masked)	University of South Dakota
Rosencrantz....Are Dead	Player	University of South Dakota
Dead Man's Cell Phone	Hermia	University of South Dakota

Special Skills: Rapier and Dagger (SAFD Certified, Recommended Pass); Unarmed combat; Quarterstaff (with notice); Simple & Pathetic Clown; Some mime and tumbling (falls, rolls, cartwheel); Basic hand-and-rod puppetry; Professional scenic carpenter; MIG welding; Stage Management experience, Conversational in American Sign Language

Dialects: British RP, Irish (notice preferred)

Educator: Nebraska Shakespeare Educational Tour - Stage combat, Intro to Acting - GOTE (2015)

Educator: Bellevue West w/ Marya Lucca-Thyberg, Audition Monologues (2012)

Master Classes and Training:

Michael Lubke, Society of American Fight Directors: Rapier and Dagger, Certified with recommended pass

Studio Uus: Intro to Puppetry (hand-and-rod) with Ezra Bartsch, Minneapolis

Jon Ferguson: Simple and Pathetic Clown, Minneapolis

John Basil: Performing Shakespeare, University of South Dakota

Jonathan Becker: Making Masks, University of South Dakota

More information including on-camera experience available at www.JamieCase.com

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