

Jessica Passaro



Actor- Singer-Dancer / Union Status: Equity Membership Candidate

AKA: Jessica W Thompson

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Height: 5'7" | Eyes: Brown | Hair: Dark
Vocal Range: Soprano/ Mezzo

ACTOR/ PERFORMANCE CREDITS

REGIONAL THEATRE (selected)

THE REAL INSPECTOR HOUND	Cynthia Muldoon	St. Croix Festival Theatre
CHILDE ROLAND TO THE DARK TOWER CAME ON GOLDEN POND	Cowherd/ Barkeep/ Elf	Six Elements Theatre
THE LARAMIE CYCLE (Project/ 10 Years Later)	Chelsea	St. Croix Festival Theatre
THE CHRISTIANS	Ensemble	Uprising Theatre Company
IF ONLY	Choir	Walking Shadow in assoc. w/ Mixed Blood
THE DWELLING PLACE	Catherine	SPOG Theatre/ MN FRINGE
THE NON-PRODUCERS	Luella Loveday/ Deirdre	Tromp L'oeil/ MN FRINGE
DENIAL OF SERVICE	Weyward Sister Three	Tromp L'oeil/ MN FRINGE
WATERSHED PROTECTION SQUAD	SarahAnne	Savaali/ MN FRINGE
12 ANGRY JURORS (Staged Reading)	Betty Bass	CLIMB Theatre
THE WILD PARTY*	Twelve	St. Croix Festival Theatre
FOLLIES*	Ellie, u/s Kate**	Fitzgerald Theatre/ Cardinal Theatricals
FORUM	Young Dee Dee West**	Signature Theatre dir: Eric Schaeffer (VA)
PETER PAN*	Domina**	Way Off-Broadway Theatre (MD)
WEST SIDE STORY*	Mrs. Darling**	Shenandoah Summer Music Theatre
THE SECRET GARDEN*	Consuela**	Shenandoah Summer Music Theatre
	Miss Winthrop**	Shenandoah Summer Music Theatre

NYC THEATRE

GUYS & DOLLS (Equity Showcase)	Mimi	Actors Theatre of Snug Harbor
CHARLOTTE'S WEB (Tour)	Templeton, Lurvy, Arable	Sundog Theatre Co.
KILL HER AGAIN SAM	Ima Pixie/ Patty Cake	Kill Her Entertainment
HORRIBLE HALLOWEEN HOMICIDE	Anita Pint/ Bida Pint	Kill Her Entertainment
A MIDSUMMER NIGHT'S DREAM (Equity Showcase)	Helena**	SI Shakespearean Theatre
NIGHT OF THE IGUANA (Equity Showcase)	Charlotte Goodall**	SI Shakespearean Theatre
THREE-PLAY (Premiere)	Patricia**	The Studio Theatre
OLIVER (Equity Showcase)	Milkmaid**	Actors Theatre of Snug Harbor

FILM/TV/Web

LEGACY (Web Series)	Artemis	Producer Sorin Vilas
BE THE ONE RUN (Commercial)	Featured Extra	Producer Preston Kelly
TWINS/ MINNEAPOLIS.ORG (Commercial/ Flash Mob)	Dancer	City of Minneapolis/ Andrew Rasmussen
IGNORANCE AND ABSENCE OF GERARD (Film)	Party Guest**	Lonely Planet Productions

* = AEA or Equity Guest Artist productions. | ** = Credit in maiden name, Jessica Thompson

THEATRE TECH/ ADMIN EXPERIENCE

Jessica has served the theater world in many capacities including: **Stabilizer (aka Business Manager)** - CLIMB Theatre; **Business Affairs Manager/ Associate Producer** - Cardinal Theatricals; **Director**- Eden Prairie Players, Growing Stage Theatre Co., Staten Island Shakespearean Theatre; **Vocal Director**- Merrill Arts Center; **Assistant Director & Assistant Stage Manager**- Pluto Productions & The New End Theatre, London, UK; **Stage Manager**- Actors Theatre of Snug Harbor, Sundog Theatre, Kill Her Entertainment, OLSS Theatre, SI Shakespearean Theatre; **House Manager**- RENT at the LAB Theater, Minneapolis, MN; **Run Crew**- St. Louis Rep*

EDUCATION & TRAINING

Shenandoah Conservatory (Winchester, VA):	BFA Musical Theatre**
Unarmed Stage Combat Certification	Pass in Unarmed Stage Combat by the SAFD, 2017, FakeFighting (by Aaron Preusse, MN)
Intimacy Director's International Workshops	Introduction to Stage and Screen Intimacy for Actors, Mapping the Kiss
THEATRE Workshops	Commedia/ Viewpoints workshop/training with Andrew Erskine Wheeler, Theatre Nostros, MN;
	FATE Actors Workshop**, Feet of Clay Theatre, DC,
The New End Theatre/ Pluto Prod. (London, UK)	Production Intern (ASM, & Assistant Director)**
Vocal Studies (10 + years)	Studios of Melissa Hart (current), Constance Maragos, Dr. Janette Ogg**, & Joanne Cruikshank**
Dance studies (18+ years)	Dance Spectrum, Woodbury Dance, Janet Lang**, Shenandoah and Webster Conservatories**

SKILLS Accents/ Dialects: Neutral American, Standard British, Cockney, Irish, Midwest, Southern, Spanish, Italian, French, Stage Standard; Dance: Tap, Jazz, Ballet; Swimming, Skiing, Horseback Riding, Pass in Unarmed Stage Combat by the SAFD, 2017, can read music.