

Joy Donley

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Summary of Qualifications:

Successful experience working as a theatre teacher

Exceptional knowledge of producing professional, college and high school musicals and plays
Immense ability to teach acting, directing, musical theatre, introduction to theatre and theatre history
Superior instructional skills; and curriculum and instruction-related skills
Solid knowledge of working with community, students and institutions

Education: **University of Saint Thomas**, Minneapolis, MN
M.A. in Theatre Education, May 2011 GPA: 3.92
Minnesota Teaching License in K-12 Theatre, obtained January 2011

University of Saint Mary Graduate & Professional Programs, Minneapolis, MN
Completed two classes toward Arts & Cultural Management M.A. degree, May 2009

Bethel University, St. Paul, MN
B.A. in Theatre Arts, June 1993 GPA: 3.51

Educational Theatre, Production/Directing: **Bethel University**, St. Paul, MN, 2017, 2015
Taught Introduction to Creative Arts class (150 students)
MN Thespians Teaching Artist, MN Thespian Conference, 2017

Open Window Theatre E-Rhapsody Youth Theatre Instructor, 2015-2016

Highland Park Senior High, St. Paul, MN, 2013
Theatre teacher for Beginning Acting (grades 11-12), Theatre Arts IB (grades 11-12)
Supervisor for spring play

Northwestern College, St. Paul, MN, 2012, 2009, 2007
Adjunct Faculty, Taught Musical Theatre class and directed *Seussical! the Musical*, 2007

Hennepin Theatre Trust SpotLight Musical Theatre Program, 2009-2012
High School Musical Theatre Adjudicator

Concordia University, St. Paul, MN, 2011
Adjunct Faculty, Introduction to Theatre as PSEO for Concordia Academy

Concordia Academy-Roseville, Roseville, MN, 2004-2008, 2011
Theatre and Musical Director for five drama productions and five musicals

Educational Clinical Teaching Experience: **Clinical Practice**, Cretin-Derham Hall High School, St. Paul, MN (10/10-12/10)
Taught Acting II class for grades 10-12.
-Utilized vocal and physical exercises, improvisations, speech drills, lecture
-Demonstrated vocal and body expression to teach acting styles
-Taught character analysis and development, monologue preparation
-Constructed lesson plans with multiple intelligences; made adaptations for student needs

Linwood-Monroe Arts Plus Elementary, St. Paul, MN (8/10-10/10)
-Taught K-5 drama classes with a focus on the use of body, voice and imagination.

Field Experience, Capitol Hill Gifted & Talented Elementary, St. Paul, MN (5/10)
-Observed and taught two lessons to 15 students in a 6th grade classroom on Play Performance.
Academy of Holy Angels, Richfield, MN (11/09-1/10)
-Observed and taught one lesson to 18 students in an Acting I, 9-12th grade classroom.

StrengthsFinder 2.0 Achiever, Futuristic, Input, Learner, Activator

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Directing Portfolio:

Bucket Brigade			
<i>'Til Death: A Marriage Musical</i>	Art House North	2015-2017	
Bethel Royal Celebration Show	Bethel University	2013, 2014	
Open Window Theatre			
<i>The Wizard of Oz</i> (youth class)	Open Window Theatre	2016	
<i>James & the Giant Peach</i> (youth class)	Open Window Theatre	2015	
<i>The Lion, the Witch & the Wardrobe</i>	Open Window Theatre	2015	
<i>The Lilies of the Field</i>	Open Window Theatre	2014	2014
<i>Shadowlands</i>	Open Window Theatre	2013	
<i>An O. Henry Christmas</i> (musical)	Open Window Theatre	2012	
Theater for the Thirsty			
<i>'Til Death: A Marriage Musical</i>	Open Window Theatre	2012, 2014	
Front Porch Theatre (Joy Donley, founding Artistic Director/Producer)			
<i>Orphie & the Book of Heroes</i>	Backyard	2016	
<i>The Somewhat True Tale of Robin Hood</i>	Backyard	2014	
<i>The Jesus Chair</i>	Minnesota Fringe Festival	2012	
<i>Lemony Snicket: The Musical</i>	Backyard	2011	
<i>Someone Else's Clothes</i>	Minnesota Fringe, FridgeFest	2007	
<i>Amnesiac Jack (remount)</i>	FridgeFest	2007	
<i>Amnesiac Jack</i>	Minnesota Fringe Festival	2006	
Rated "Cream of the crop" Star Tribune, 8/10/06			
<i>Nibblers: A Musical with Sharks</i>	Minnesota Fringe Festival	2005	
Rated "Must See" St. Paul Pioneer Press, 8/8/05; Top 10 Show by Capacity & Attendance			
<i>Seussical</i>	Minnesota Fringe Festival	2004	
2nd Highest Attendance of the Festival			
<i>Three on the Seesaw</i>	Minnesota Fringe Festival	2003	
<i>Thirst</i>	Minnesota Fringe Festival	2002	
Northwestern College	<i>Seussical! The Musical</i>	2007	
Concordia Academy-Roseville (Director/Musical Director)			
<i>Brokenville</i>		2011	
<i>Stage Door</i>		2008	
<i>Into the Woods</i>		2008	
"Community Engagement Award" 2008, Hennepin Theatre Trust's SpotLight Musical Theater Program			
<i>The Gifts of the Magi</i>		2007	
<i>Titanic the Musical</i>		2007	
"Community Engagement Award" 2007, Hennepin Theatre Trust's SpotLight Musical Theater Program			
<i>Flowers for Algernon</i>		2006	
<i>Honk! A Musical Tale of The Ugly Duckling</i>		2006	
"Community Engagement Award" 2006, Hennepin Theatre Trust's SpotLight Musical Theater Program			
<i>Thirst</i>		2005	
<i>Footloose, the Musical</i>		2005	
<i>Time Flies: A Comedy of One-Acts by David Ives</i>		2004	
Jon Hassler Theater	<i>Jacob Marley's Christmas Carol</i>	2006	
Roseville Covenant Church			
<i>It's a Wonderful Life: a Live Radio Play</i>		2010, 2009	
<i>Tales of Christmas-3D</i>		2008	
<i>The Gifts of the Magi</i>		2004	
<i>Michael Pearce Donley & Friends Concert</i>		2003	
<i>Tales of Christmas Chapter '02</i>		2002	
<i>The Butterfingers Angel...</i>		2000	
<i>Christmas Eve at Café Java</i>		1999	
<i>Youth musicals (various)</i>		1995-1997	
Stage Manager	Minnesota Jewish Theater Company - <i>Church & State</i>	2017	
	Open Window Theatre - <i>Freud's Last Session</i>	2015	
Actor	Refreshment Committee Theatre Company	1987-1994	
	<i>An Ideal Husband, The Gifts of the Magi, A Woman's Place, Opal, Get a Grip</i>		