

# Kaitlin Klemencic

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(262) 366-2040

Eyes: Hazel    Hair: Red  
Height: 5'5"    Weight: 120 lbs  
Range Low D- High C#



## Minnesota Theatre

<i>Orpheus in the Underworld</i>	<b>Chorus (u/s Public Opinion)</b>	GSVLOC	Lesley Hendrickson
<i>A Midsummer Night's Dream</i>	<b>Hermia</b>	Shit-Faced Shakespeare	Magnificent Bastards
<i>The Gondoliers</i>	<b>Chorus (u/s Giulia)</b>	GSVLOC	Lesley Hendrickson
<i>Company</i>	<b>Amy</b>	Shoot the Glass Theater	William Pacholski
<i>Iolanthe</i>	<b>Fairy Chorus</b>	GSVLOC	Joe Andrews

## New York Theatre

<i>The Duplex Singer's Showcase</i>	<b>Soloist</b>	PLP Productions	Phil Carroll
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## Concerts

<i>The Pirates of Penzance</i>	<b>Chorus</b>	GSVLOC	Waldyn Benbenek
<i>The Mikado</i>	<b>Chorus</b>	GSVLOC	Waldyn Benbenek

## University Stage

<i>Medea</i>	<b>Medea</b>	NWU	Jack Parkhurst
<i>Rent</i>	<b>Joanne Jefferson</b>	NWU	Jack Parkhurst
<i>Uncle Vanya</i>	<b>Sonya</b>	NWU	Jack Parkhurst
<i>Taming of the Shrew</i>	<b>Katherine</b>	NWU	Parker Reed
<i>The Underpants</i>	<b>Louise</b>	NWU	Josh Swenson
<i>Hair</i>	<b>Tribe</b>	NWU	Dan Hays
<i>The Odd Couple (female version)</i>	<b>Olive Madison</b>	NWU	Kelsey Arendt
<i>Princess Diana the Musical</i>	<b>Fergie</b>	NWU	Jack Parkhurst
<i>Into the Woods</i>	<b>Florinda</b>	NWU	Jack Parkhurst
<i>Othello</i>	<b>Bianca</b>	NWU	Jack Parkhurst
<i>The Lovetalker</i>	<b>The Redhead</b>	NWU	Cherie Ronhovde
<i>Visitor from Mamaroneck</i>	<b>Karen Nash</b>	NWU	Cory Misek
<i>Moon Over Buffalo</i>	<b>Eileen</b>	NWU	Sean Durbin

## Training and Workshops

**B.F.A. Theatre Performance**, Emphasis Musical Theatre, Nebraska Wesleyan University

**Theatre Education**, Secondary Education Endorsement, Nebraska Wesleyan University

- NYC *Shakespeare Without Fear Workshop* with Jack Cornwell, Jeffrey Hardy and Jennifer Yadav
- Workshops with Spence Ford, Andrew Cao, Hollie Howard, Emily Kinney, and Greg Roderick
- Assistant Choreographer to Hollie Howard for *A Chorus Line*
- Commedia Dell'arte course

**Skills** Dancer (basic jazz and theater) Musician (Beginner Piano. Reads music.) Athletic (basketball, softball, skiing for 14 years)  
Dialects (beginner British and cockney) Extensive experience coaching, directing and working with high school and college aged theatre students. Theatrical office experience. Licensed Driver.