
KATHARINE HOROWITZ
SOUND DESIGNER FOR THEATRE
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THEATRE – Touring

	Director	Year
Second City Theatricals		
<i>The Realish Housewives of...</i>	Eric Hoff	2016
Sossy Mechanics		
<i>Trick Boxing</i>	Brian Sostek	2012 - present

THEATRE – Regional

	Director	Year
Wellfleet Harbor Actors Theatre, Wellfleet, MA		
<i>The Trials of Gertrude Moody</i> (world premiere)	Jef Hall-Flavin	2014
Provincetown Tennessee Williams Theater Festival, Provincetown, MA		
<i>Auto-da-Fe</i>	Jef Hall-Flavin	2012
<i>The Parade</i> (world premiere)	Jef Hall-Flavin	2007
<i>Green Eyes</i> (world premiere)	Jef Hall-Flavin	2008
Guthrie Theater, Minneapolis, MN		
Guthrie Theatre Experience for Actors In Training	Marcela Lorca	2017
<i>We Are Proud To Present A Presentation...</i>	Taibi Magar	2017
Guthrie Theatre Experience for Actors In Training	Marcela Lorca	2017
Great River Shakespeare Festival, Winona MN		
<i>Richard III</i>	Doug Scholz-Carlson	2017
<i>Shipwrecked</i>	Rick Barbour	2017
<i>Taming of the Shrew</i>	Alec Wild	2008
<i>The Merchant of Venice</i>	Paul Barnes	2008
<i>Macbeth</i>	Doug Scholz-Carlson	2007
<i>As You Like It</i>	Paul Barnes	2007
Mixed Blood Theatre, Minneapolis, MN		
<i>Hir</i>	Niegel Smith	2015
Displaced Hindu Gods Trilogy	Risa Brainin, Bruce Young, Jeremy Cohen	2013
<i>Agnes Under the Big Top</i> (world premiere)	Aditi Kapil	2011
<i>Ruined</i> (2010 Ivey Award winner)	Aditi Kapil	2009
<i>Messy Utopia</i> (2007 Ivey Award winner)	Aditi Kapil	2007
Jungle Theatre, Minneapolis, MN		
<i>The Drawer Boy</i>	Casey Stangl	2004
History Theatre, St. Paul, MN		
<i>The Paper Dreams of Harry Chin</i>	Mei Ann Teo	2017
<i>American As Curry Pie</i>	Suzy Messerole	2011
Mu Performing Arts, Minneapolis, MN		
<i>Purple Cloud</i>	Randy Reyes	2015
<i>FOB</i>	Randy Reyes	2014
<i>A Tiger Among Us</i>	Ellen Fenster	2013
Park Square Theatre, St Paul, MN		
<i>The Watson Intelligence</i>	Leah Cooper	2017
<i>Sons of the Prophet</i>	Jef Hall-Flavin	2016
<i>My Children! My Africa!</i>	James A. Williams and Jamil Jude	2015
<i>Romeo and Juliet</i>	David Mann	2015 - present
<i>Stick Fly</i>	Marion McClinton	2013
<i>Doubt</i>	Craig Johnson	2012
<i>A Midsummer Night's Dream</i>	Jef Hall-Flavin	2008 - present
Pillsbury House Theatre, Minneapolis, MN		
<i>≈[almost equal to]</i>	Noël Raymond	2017
<i>The Great Divide</i>	Ellen Fenster	2017
<i>The Children</i>	Noël Raymond	2016

<i>Scapegoat</i>	Marion McClinton	2016
<i>Bright Half Life</i>	Ellen Fenster	2016
<i>Prep</i>	Noel Raymond	2015
<i>The Gospel of Lovingkindness</i>	Marion McClinton	2015
<i>Marcus; or the Secret of Sweet</i> (2015 Ivey Award winner)	Marion McClinton	2014
<i>Buzzer</i> (co-designer)	Marion McClinton	2012
<i>The Brothers Size</i>	Marion McClinton	2012

Torch Theater, Minneapolis, MN	Director	Year
<i>Boeing Boeing</i>	Craig Johnson	2015
<i>Turn of the Screw</i>	David Mann	2012
<i>Dancing at Lughnasa</i>	Craig Johnson	2010
<i>Macbeth</i>	David Mann	2009
<i>Mary Tyler Moore</i>	David Mann	2009
<i>Whatever Happened to Baby Jane?</i>	Peter Rothstein	2008

Gremlin Theatre, St Paul, MN	Director	Year
<i>H2O</i>	Ellen Fenster	2015
<i>A Lovely Sunday for Creve Coeur</i>	Jef Hall-Flavin	2014
<i>After Miss Julie</i>	Leah Cooper	2012
<i>Burn This</i>	Ellen Fenster	2011
<i>Corleone</i>	David Mann	2010
<i>The Water Engine</i> (live foley artist)	Sarah Gioia	2009

Girl Friday Productions, Minneapolis, MN	Director	Year
<i>The Matchmaker</i>	Craig Johnson	2015
<i>Street Scene</i>	Craig Johnson	2011
<i>Skin of Our Teeth</i>	Ben McGovern	2009
<i>Our Town</i>	Craig Johnson	2007

Walking Shadow Theatre Company, Minneapolis, MN	Director	Year
<i>The River</i>	Amy Rummenie	2016
<i>The Aliens</i>	John Heimbuch	2016
<i>The Whale</i>	Amy Rummenie	2014

Additional theatres

Frank Theatre, Artistry, Playwrights Center (PlayLabs), Theatre de la Jeune Lune, Theatre in the Round Players, Riverside Theatre, Paul Bunyan Playhouse, and Workhaus Collective.

OTHER EXPERIENCE

Project

Urban Soundscape: Twin Cities (a collection of field recordings designed to showcase and archive the acoustic ecology and unique audio portraits of Minneapolis, St. Paul, and surrounding communities), begun November 2016.

Podcast

Thirty Minutes In Front Of A Vending Machine, created by Ben McGinley, Spring 2016.

Sound Technician

Intermedia Arts, Minneapolis MN, January 2014 - present
 Penumbra Theatre, St Paul MN, June 2013 - Feb 2014
 Minnesota Fringe Festival, Minneapolis MN, 2010-2012

TEACHING

Technical Tools of the Trade: Instructor, 2014 - present
 University of Iowa: Guest instructor for "Sound Design for the Theatre", spring 2012

PUBLICATIONS

"The State of Sound Design in the Twin Cities", Minnesota Playlist, June 2015.
 "In Focus: Interactive Theatre" (a four-part series), Spotlight, November 2015 - March 2016.

AWARDS

McKnight Theatre Artist Fellow, 2017-18
 Recognized as an "Artist to Watch" by Metro Magazine, 2010

EDUCATION

B.A., Theatre Arts, University of Iowa

PROFESSIONAL AFFILIATIONS

Member, Theatrical Sound Designers and Composers Association, 2015 - present.

SKILLS

Software skills include Logic Pro, Pro Tools, Adobe Audition, Ableton, QLab, and SFX. Familiar with Soundcraft Si Expression and Yamaha M7CL digital boards. Special interest includes working with and creating foley sound effects.